

# Inhaltsverzeichnis

## 18 Folksongs für 1 - 2 Posaunen / Baritonhörner in C

Amazing Grace	American Trad.	3
Bella Bimba	Italien Trad.	28
Die Lorelei	German Trad.	14
Jamaika Farewell	Jamaika Trad.	24
Killarney	Irish Trad.	18
Kumbaya	African Trad.	7
La Cucaracha	Mexican Trad.	16
Nobody knows	American Trad.	6
Oh! Susanna	Stephen C. Foster	2
Oh, when the Saints	American Trad.	4
Plaisir d'Amour	French Trad.	23
Polly-Wolly-Doodle	African-American Trad.	20
Rolling Home	English Shanty	26
Santa Lucia	Italian Trad.	8
Tiritomba	Italian Trad.	10
The Last Rose of Summer	Irish Trad.	22
Tom Dooley	American Trad.	12
Yankee Doodle	American Trad.	5

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# Oh! Susanna

Stephen C. Foster

Bearb. & Arr.:  
Achim Graf  
Peter Welte

$\text{♩} = 72$

1. I \_\_\_ came from Al - a - ba - ma with my Ban - jo on my knee. I'm \_\_\_  
2. It \_\_\_ rain'd all night the day I left, the we - ther it was dry, the \_\_\_

Posaune 1 /  
Baritonhorn  
in C

*mf*

**VORSCHAU**

Posaune 2 /  
Baritonhorn  
in C

*mf*

6 goin' to Lou - si - a - na, my \_\_\_ true love for to see.  
sun so hot I froze to death, Su - san - na don't you cry.

**PREVIEW**

10 Oh! Su - san - na, Oh! don't you cry for me. I've \_\_\_

**VORSCHAU**

*mf*

14 come from Al - a - b - ma with my Ban - jo on my knee.

**PREVIEW**

*mf*

**Da Capo**



# Amazing Grace

American Traditional

♩ = 72

1. A - ma - zing — grace, how — sweet the sound that —  
grace that — taught my — heart to fear and —

Posaune 1 /  
Baritonhorn  
in C

Posaune 2 /  
Baritonhorn  
in C

*p* *mf* *p*

*p* *mf*

VORSCHAU

saved a — wretch like — me. I —  
grace my — fear re - lieved. How —

5

*p* *mf* *p*

*p* *mf*

PREVIEW

9 once was — lost but — now grace am found, was —  
pre - cious — did that — ap - pear, the —

*p* *mf* *p*

*p* *mf*

VORSCHAU

13 blind but — now I see. 1.2. 2. 'Twas\_ 3.  
hour I — first be - liedved. —

*p* *mf*

*p* *mf*

PREVIEW

# Oh, when the Saints

American Traditional

$\text{♩} = 80$

Oh, when the Saints \_\_\_\_\_ go march-ing in, \_\_\_\_\_ Oh, when the

Posaune 1 /  
Baritonhorn  
in C

*mf*

VORSCHAU

Posaune 2 /  
Baritonhorn  
in C

*mf*

5 Saints go march - ing in, \_\_\_\_\_ Oh, I

PREVIEW

9 want to be in that num - ber, \_\_\_\_\_ Oh, when the

VORSCHAU

13 Saints go march - ing in. \_\_\_\_\_

PREVIEW

D.C.

# Yankee Doodle

American Traditional

$\text{♩} = 72$

Fath'r and I went down to camp, a - long with Cap - tain Good - in. And

Posaune 1 /  
Baritonhorn  
in C

*mf*

VORSCHAU

Posaune 2 /  
Baritonhorn  
in C

*mf*

5 there we saw the men and boys as thick as has - ty - pud - din'.

PREVIEW

Fine

9 Yan - kee Doo - dle keep it up, Yan - kee Doo - dle Dan - dy,

VORSCHAU

*mf*

*mf*

13 mind the mu - sic and the step and with the girls be han - dy.

PREVIEW

D.C.  
al Fine

# Nobody Knows

African-American Traditional

♩ = 92

No - bo - dy knows the trou - ble I see. No - bo - dy knows but Je - sus.

Posaune 1 / Baritonhorn in C *mf*

Posaune 2 / Baritonhorn in C *mf*

VORSCHAU

5 No - bo - dy knows the trou - ble I see, Glo - ry. Hal - le - lu - ja. Some

*mf*

PREVIEW

Fine *p*

9 times I'm up, some - times I'm down, O yes Lord! Some -

*p*

VORSCHAU

*mf*

*p*

13 times I'm al - most to the groun', O yes Lord!

PREVIEW

*p*

D.C. al Fine

# Kumbaya

American Traditional

♩ = 100

1. Kum - bay - a, my Lord, \_\_\_\_\_ Kum-bay - a, \_\_\_\_\_ Kum-bay -  
2. Some - one's cry - ing Lord, \_\_\_\_\_ Kum-bay - a, \_\_\_\_\_ Some-one's  
3. Some - one's sing - ing Lord, \_\_\_\_\_ Kum-bay - a, \_\_\_\_\_ Some-one's

Posaune 1 /  
Baritonhorn  
in C

*mf*

Posaune 2 /  
Baritonhorn  
in C

*mf*

**VORSCHAU**

a, my Lord, \_\_\_\_\_ Kum - bay - a. \_\_\_\_\_ Kum - by -  
cry - ing Lord, \_\_\_\_\_ Kum - bay - a. \_\_\_\_\_ Some - one's  
sing - ing Lord, \_\_\_\_\_ Kum - bay - a. \_\_\_\_\_ Some - one's

5

**PREVIEW**

a, my Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Oh,  
cry - ing Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Oh,  
sing - ing Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Oh,

9

**VORSCHAU**

Lord, \_\_\_\_\_ Kum - bay - a. \_\_\_\_\_  
Lord, \_\_\_\_\_ Kum - bay - a. \_\_\_\_\_  
Lord, \_\_\_\_\_ Kum - bay - a. \_\_\_\_\_

13

**PREVIEW**

# Santa Lucia

Italien Traditional

♩ = 84

Sul ma - re lu - ci - a l'a - stro d'ar

VORSCHAU

Posaune 1 /  
Baritonhorn  
in C

Posaune 2 /  
Baritonhorn  
in C

*p*

*p*

PREVIEW

5 pla - ci - da e l'on - da, pro - spe - ro e il ven - to.

VORSCHAU

9 Ve - ni - te al a - gi - le bar - chet la mi - a

PREVIEW

*mf*

*mf*



San - ta — Lu - ci - a. San - ta

13

VORSCHAU

Ve - ni - te al' a - gi - le bar - chet la mi - a

17

*mf*

*mf*

VORSCHAU

San - ta — Lu -

21

PREVIEW

## Tiritomba

Italien Traditional

♩ = 120

Se - ra an - da - i se - ra an - dai per la ma - ri

VORSCHAU

Posaune 1 /  
Baritonhorn  
in CPosaune 2 /  
Baritonhorn  
in C

PREVIEW

var co - la u - ra bel - la, bian - ca e ro - sa bian - ca e ro - sa e ric - ciu -

3

VORSCHAU

6

tel - la, tut - ta vi - ta e i - la

PREVIEW

9 tom - ba, Ti - ri - tom - ba, Ti - ri - tom -

PREVIEW

12 va all a - ria va, Ti - ri - tom - ba, Ti - ri - tom - ba, Ti - ri -

15 va.

Da Capo

# Tom Dooley

American Traditional

♩ = 120

1. I met her on the  
 2. This  
 3. You

**VORSCHAU**

Posaune 1 /  
Baritonhorn  
in C

*mf* *f* *mf*

Posaune 2 /  
Baritonhorn  
in C

*mf* *f* *mf*

**PREVIEW**

4

moun - tain, and there I took her life.  
 mor - row, reck on where I'll be.  
 hill - side, as God al migh - ty knows.

**VORSCHAU**

7

Met her on the moun - tain,  
 If it hadn't been for Gray - son,  
 You took her on the hill - side,

**PREVIEW**

11 Hang down your head Tom Doo - ley, hang down your head

VORSCHAU

PREVIEW

15 Hang down your head Tom Doo - ley, poor boy, you're bound to

VORSCHAU

18 die. \_\_\_\_\_ 1.2.3. 4.

PREVIEW

# Die Lorelei

German Traditional

♩ = 108

1. Ich weiß nicht, was soll es be - deu  
Mär - chen aus ur - al - ten Zei

VORSCHAU

Posaune 1 /  
Baritonhorn  
in C

*mp*

Posaune 2 /  
Baritonhorn  
in C

*mp*

PREVIEW

5

ich kommt so mir

1. trau - rig bin, ein

2. nicht aus dem

*mp*

VORSCHAU

10

Luft ist kühl und es dun -

PREVIEW

15 kelt, und ru - hig fließt der Rhein.

**VORSCHAU**

20 Gip - fel des Ber - ges fun - - kelt im

**PREVIEW**

**VORSCHAU**

24 A - bend son - nen -

**PREVIEW**

# La Cucaracha

Mexican Traditional

♩ = 138

La Cu-ca - ra - cha, La Cu-ca - ra - cha,

Posaune 1 /  
Baritonhorn  
in C

*mf*

Posaune 2 /  
Baritonhorn  
in C

*mf*

VORSCHAU

PREVIEW

4 nar, por que no tie - ne, por - que le fal - ta

*mf*

*mf*

VORSCHAU

7 1. 2. cu - ca - ra - cha

PREVIEW

*mf*

*mf*

*mf*



pin - ta ! Le - dijo a una co - lo - r  
 tien - nen en los o - jos dos e - st

VORSCHAU

10

PREVIEW

vá - mo - nos pa - ra mi tier - ra, a pas - sar la tem - po -  
 pe - ro las me - ji - can - i - tas de se - gu - ro son más

13

VORSCHAU

ra - da. 1.  
 bel - las.

2.

16

PREVIEW

# Killarney

Irish Traditional

♩ = 92

By Kil - lar - ney's lakes and fells, Em - 'rald isles and

Posaune 1 /  
Baritonhorn  
in C

*mf*

3

VORSCHAU

Posaune 2 /  
Baritonhorn  
in C

*mf*

22 wind - ing bays. Moun - tain paths and wood - land dells,

PREVIEW

3

25 Mem - 'ry ev - er fond - ly strays. Boun - teous na - ture

VORSCHAU

*p*

*p*

28 loves all lands, Beau - ty wan - ders ev - 'ry - where.

PREVIEW

31 Foot - prints leaves on ma - ny strands. But her home is

VORSCHAU

34 sure - ly there. An - gels fold their wings and rest, in that E - den

PREVIEW

38 of the West. Beau - tys home Kil - lar - ney,

VORSCHAU

41 1. heav'n's re - flex, Kil - lar - ney. 2. re - flex, heav'n's Kil - lar - ney.

PREVIEW

# Polly-Wolly-Doodle

African-American Traditional

♩ = 126

1. Oh, I went down South for to see m  
 2. Oh, my Sal, she am a maid - er

VORSCHAU

Posaune 1 /  
Baritonhorn  
in C

Posaune 2 /  
Baritonhorn  
in C

PREVIEW

Pol - ly - Wol - ly - Doo - dle all the day.  
 Pol - ly - Wol - ly - Doo - dle all the day.

My Sa - ly am a  
 With cur - ly eyes and

3

VORSCHAU

spun - ky gal, sing  
 laugh - ing hair, sing

Fare the

6

PREVIEW

well, fare the well, fare the well

9

VORSCHAU

PREVIEW

Fay. For I'm going to Loui - si - a - na, for to

12

*mf*

VORSCHAU

see my Su - sy - an - na sing - ing Doo - dle all the day.

14

PREVIEW

# The Last Rose of Summer

Irish Traditional

♩ = 80

'Tis the Last Rose of Sum-mer, Left Bloom - ing a - lone. All her

Posaune 1 /  
Baritonhorn  
in C

Posaune 2 /  
Baritonhorn  
in C

love - ly com - pan - ions are fad - ed and gone. No

5

flow'r of her kin - dred, no rose bud is nigh. To re -

9

flect back her blush - es, or give sigh for sigh.

13

Da Capo

# Plaisir d'Amour

French Traditional

♩ = 76

Plai - sir d'A - mour, ne

Posaune 1 /  
Baritonhorn  
in C

Posaune 2 /  
Baritonhorn  
in C

VORSCHAU

5 dure qu'un mo - ment. Cha

PREVIEW

9 grin d'A - mour du - re tou - te la

VORSCHAU

13 vie.

PREVIEW

D.C.

# Jamaika Farewell

Jamaika Traditional

$\text{♩} = 116$

1. Down the way where the nights are

VORSCHAU

Posaune 1 /  
Baritonhorn  
in C

Posaune 2 /  
Baritonhorn  
in C

*mf*

*mf*

PREVIEW

3 sun shines dai - ly on the

I took a trip on a

VORSCHAU

6 sai - ling ship and when I

But I'm

PREVIEW



9 sad to say, I'm on my way—

*mf*

VORSCHAU

PREVIEW

12 ma - ny day. — My tur - ning a - round, I had to

*mf*

VORSCHAU

15 leave a lit - tle girl in Kings - ton - town. But I'm Kings - ton - town.

*mf*

PREVIEW

D.C.

# Rolling Home

Shanty

$\text{♩} = 84$

1. Call all hands to man the cap - stan,  
sing in joy - full cho - rus

VORSCHAU

Posaune 1 /  
Baritonhorn  
in C

*mf*

Posaune 2 /  
Baritonhorn  
in C

*mf*

PREVIEW

ca - ble run down the  
wat - ches of the

way and with a  
sight the shores of

3

VORSCHAU

Eng - land we will  
gray dawn brings the

1. steer. And we'll

6

PREVIEW

*mf*

*mf*

9 2.  
light. Rol - ling Home, Rol - ling

PREVIEW

12 Home, a - cross the sea. Rol - ling Home, to dear old

15 Home, dear land to thee.

Da Capo

## Bella Bimaba

♩ = 108

Ma co-me bal-li bel-la bim-ba, be-la bim-ba, bel-la bim-ba Ma

Posaune 1 /  
Baritonhorn  
in C

*mf*

**VORSCHAU**

Posaune 2 /  
Baritonhorn  
in C

*mf*

5 co-me bal-li bel-la bim-ba, co-me bal-li, bal-li ben.

**PREVIEW**

**Fine**

9

1. Guar - da che pas - sa la vil - la - na - la.  
2. Dan - za al mat - ti - no, dan - za al - la se - ra,

*cresc.*

*p*

**VORSCHAU**

*cresc.*

*p*

13

sa - ben bal - lar!  
sem - bra vo - lar!

**PREVIEW**

**D.C.  
al Fine**