

BHV - MUSIC

*Bartsch &
Haeseler*

MUSIKVERLAG

18 Folksongs

für 1-2 Fagott

Kumbaya

Bearbeitung:
Achim Graf
Peter Welte

Amazing Grace

Bella Bimba

Killarney

Jamaika Farewell

La Cucaracha

Nobody Knows

Oh! Susanna

Oh, when the Saints

Plaisir d'Amour

Polly-Wolly-Doodle

Rolling Home

Die Lorelei

Tiritomba

Santa Lucia

Tom Dooley

The Last Rose of Summer

Yankee Doodle



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Oh! Susanna

Stephen C. Foster

Bearb. & Arr.:
Achim Graf
Peter Welte

$\text{♩} = 72$

1. I _____ came from Al - a - ba - ma with my Ban - jo on my knee. I'm _____
2. It _____ rain'd all night the day I left, the we - ther it was dry, the _____

Fagott 1 *mf*

Fagott 2 *mf*

VORSCHAU

6 goin' to Lou - si - a - na, my _____ true love for to see.
sun so hot I frose to death, Su - san - na don't you cry.

PREVIEW

10 Oh! Su - san - na, Oh! don't you cry for me. I've _____

VORSCHAU

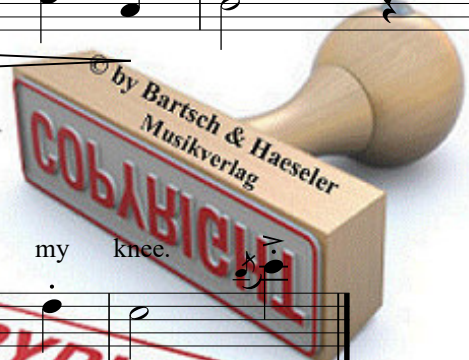
mf

14 come from Al - a - b - ma with my Ban - jo on my knee.

PREVIEW

mf

Da Capo



Amazing Grace

American Traditional

♩ = 72

1. A - ma - zing — grace, how — sweet the sound that —
grace that — taught my — heart to fear and —

Fagott 1

Fagott 2

VORSCHAU

5 saved a — wretch like — me. I —
grace my — fear re - lieved. How —

PREVIEW

9 once was — lost but — now am found, was —
pre - cious — did that — grace ap - pear, the —

VORSCHAU

13 blind but — now I 1.2. see. — 2. 'Twas — 3.
hour I — first be - lieved. —

PREVIEW

Oh, when the Saints

American Traditional

$\text{♩} = 80$

Oh, when the Saints _____ go march-ing in, _____ Oh, when the

Fagott 1

mf

VORSCHAU

Fagott 2

mf

5 Saints go march - ing in, _____ Oh, I

PREVIEW

9 want to be in that num - ber, _____ Oh, when the

VORSCHAU

13 Saints go march - ing in. _____

PREVIEW

D.C.

Yankee Doodle

American Traditional

$\text{♩} = 72$

Fath'r and I went down to camp, a - long with Cap - tain Good - in. And

Fagott 1 *mf* **VORSCHAU**

Fagott 2 *mf*

5 there we saw the men and boys as thick as has - ty - pud - din'.

PREVIEW **Fine**

9 Yan - kee Doo - dle keep it up, Yan - kee Doo - dle Dan - dy,

VORSCHAU *mf*

13 mind the mu - sic and the step and with the girls be han - dy.

PREVIEW **D.C. al Fine**

Nobody Knows

African-American Traditional

♩ = 92

No - bo - dy knows the trou - ble I see. No - bo - dy knows but Je - sus. _____

Fagott 1 *mf* **VORSCHAU**

Fagott 2 *mf*

5 No - bo - dy knows the trou - ble I see, Glo - ry, Hal - le - lu - ja. Some

PREVIEW *Fine p*

9 times I'm up, some - times I'm down, O yes Lord! Some -

VORSCHAU *mf* *p*

13 times I'm al - most to the groun', O yes Lord!

PREVIEW *p* **D.C. al Fine**

Kumbaya

American Traditional

♩ = 100

1. Kum - bay - a, my Lord, _____ Kum-bay - a, _____ Kum - bay -
 2. Some - one's cry - ing Lord, _____ Kum-bay - a, _____ Some-one's
 3. Some - one's sing - ing Lord, _____ Kum-bay - a, _____ Some-one's

Fagott 1

mf

Fagott 2

mf

VORSCHAU

a, my Lord, _____ Kum - bay - a, _____ Kum - by -
 cry - ing Lord, _____ Kum - bay - a, _____ Some - one's
 sing - ing Lord, _____ Kum - bay - a, _____ Some - one's

5

PREVIEW

a, my Lord, _____ Kum - bay - a, _____ Oh,
 cry - ing Lord, _____ Kum - bay - a, _____ Oh,
 sing - ing Lord, _____ Kum - bay - a, _____ Oh,

9

VORSCHAU

Lord, _____ Kum - bay - a, _____
 Lord, _____ Kum - bay - a, _____
 Lord, _____ Kum - bay - a, _____

13

PREVIEW