

BHV - MUSIC

*Bartsch &  
Haeseler*

MUSIKVERLAG

# 18 Folksongs

für 1-2 Querflöten

*Amazing Grace*

*Bella Bimba*

**Bearbeitung:  
Achim Graf**

*Killarney*

*Kumbaya*

*Jamaika Farewell*

*La Cucaracha*

*Oh! Susanna*

*Nobody Knows*

*Plaisir d'Amour*

*Oh, when the Saints*

*Rolling Home*

*Polly-Wolly-Doodle*

*Die Lorelei*

*Santa Lucia*

*Tiritomba*

*Tom Dooley*

*The Last Rose of Summer*

*Yankee Doodle*



# Inhaltsverzeichnis

## 18 Folksongs für 1 - 2 Querflöten in C

Amazing Grace	American Trad.	3
Bella Bimba	Italien Trad.	28
Die Lorelei	German Trad.	14
Jamaika Farewell	Jamaika Trad.	24
Killarney	Irish Trad.	18
Kumbaya	African Trad.	7
La Cucaracha	Mexican Trad.	16
Nobody knows	American Trad.	6
Oh! Susanna	Stephen C. Foster	2
Oh, when the Saints	American Trad.	4
Plaisir d'Amour	French Trad.	23
Polly-Wolly-Doodle	African-American Trad.	20
Rolling Home	English Shanty	26
Santa Lucia	Italian Trad.	8
Tiritomba	Italian Trad.	10
The Last Rose of Summer	Irish Trad.	22
Tom Dooley	American Trad.	12
Yankee Doodle	American Trad.	5

---

© 2019 by Bartsch & Haeseler Musikverlag, Hauptstr. 3a, D-79258 Hartheim a. Rh.

Alle Rechte vorbehalten      All rights reserved  
Bearbeitung & Notensatz:      Achim Graf

Vervielfältigungen jeglicher Art, abschriftlich, fotokopiert oder in sonstigen Verfahren hergestellt, sind ausdrücklich untersagt. Dies gilt auch für den Schul- bzw. Unterrichtsgebrauch. Zuwiderhandlungen werden als Verletzung des Urheberrechtes in jedem Fall rechtlich verfolgt.

# Oh! Susanna

Stephen C. Foster

Bearb. & Arr.:

Achim Graf

Peter Welte

$\text{♩} = 72$

1. I \_\_\_\_\_ came from Al - a - ba - ma with my Ban - jo on my knee. I'm \_\_\_\_\_  
 2. It \_\_\_\_\_ rain'd all night the day I left, the we - ther it was dry, the \_\_\_\_\_

1. Flöte in C *mf*

2. Flöte in C *mf*

**VORSCHAU**

6 goin' to Lou - si - a - na, my \_\_\_\_\_ true love for to see.  
 sun so hot I frose to death, Su - san - na don't you cry.

**PREVIEW**

10 Oh! Su - san - na, Oh! don't you cry for me. I've \_\_\_\_\_

**VORSCHAU**

*mf*

14 come from Al - a - b - ma with my Ban - jo on my knee.

**PREVIEW**

**COPYRIGHT**

**Da Capo**



# Amazing Grace

American Traditional

♩ = 72

1. A - ma - zing — grace, how — sweet the sound that —  
grace that — taught my — heart to fear and —

1. Flöte in C

2. Flöte in C

*p* *mf* *p*

*p* *mf*

VORSCHAU

saved a — wretch like — me. — I —  
grace my — fear re - lieved. — How —

5

*mf* *p*

*p* *mf*

PREVIEW

once was — lost but — now am found, was —  
pre - cious — did that — grace ap - pear, the —

9

*mf* *p*

*p* *mf*

VORSCHAU

blind but — now I see. — 2. 'Twas —  
hour I — first be - lied. —

13

*p*

*p*

PREVIEW

# Oh, when the Saints

American Traditional

$\text{♩} = 80$

Oh, when the Saints \_\_\_\_\_ go march-ing in, \_\_\_\_\_ Oh, when the

1. Flöte in C *mf*

2. Flöte in C *mf*

VORSCHAU

5 Saints go march - ing in, \_\_\_\_\_ Oh, I

PREVIEW

9 want to be in that num - ber, \_\_\_\_\_ Oh, when the

VORSCHAU

13 Saints go march - ing in. \_\_\_\_\_

PREVIEW

D.C.

# Yankee Doodle

American Traditional

$\text{♩} = 72$

Fath'r and I went down to camp, a - long with Cap - tain Good - in. And

1. Flöte in C *mf*

2. Flöte in C *mf*

**VORSCHAU**

5 there we saw the men and boys as thick as has - ty - pud - din'.

**PREVIEW**

**Fine**

9 Yan - kee Doo - dle keep it up, Yan - kee Doo - dle Dan - dy,

*mf*

**VORSCHAU**

*mf*

13 mind the mu - sic and the step and with the girls be han - dy.

**PREVIEW**

**D.C.  
al Fine**

# Nobody Knows

African-American Traditional

$\text{♩} = 92$

No - bo - dy knows the trou - ble I see. No - bo - dy knows but Je - sus. \_\_\_\_

1. Flöte in C *mf*

2. Flöte in C *mf*

**VORSCHAU**

No - bo - dy knows the trou - ble I see, Glo - ry, Hal - le - lu - ja. Some

5

**PREVIEW**

**Fine** *p*

9 times I'm up, some - times I'm down, O yes Lord! Some -

**VORSCHAU**

*p* *mf* *p*

13 times I'm al - most to the groun', O yes Lord!

**PREVIEW**

*p*

**D.C.  
al Fine**

# Kumbaya

American Traditional

♩ = 100

1. Kum - bay - a, my Lord, \_\_\_\_\_ Kum-bay - a, \_\_\_\_\_ Kum - bay -  
 2. Some - one's cry - ing Lord, \_\_\_\_\_ Kum-bay - a, \_\_\_\_\_ Some-one's  
 3. Some - one's sing - ing Lord, \_\_\_\_\_ Kum-bay - a, \_\_\_\_\_ Some-one's

1. Flöte in C *mf*

2. Flöte in C *mf*

**VORSCHAU**

a, my Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Kum - by -  
 cry - ing Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Some - one's  
 sing - ing Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Some - one's

5

**PREVIEW**

a, my Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Oh,  
 cry - ing Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Oh,  
 sing - ing Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Oh,

9

**VORSCHAU**

Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_  
 Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_  
 Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_

13

**PREVIEW**