

gemischtes Holzbläser Quintett

Partitur

Antonin Dvořák Humoreske

Op. 101, No. 7

INHALT

PARTITUR & EINZELSTIMMEN:

FLÖTE IN C

OBOE (HAUTBOIS) IN C

KLARINETTE IN B^b

BASS KLARINETTE IN B^b

FAGOTT (BASSON) IN C

Bearb. & Arr.:
Achim Graf
Peter Welte

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ca.: 3:40 Min.

Partitur

Humoreske

op. 101, No. 7 von Antonin Dvořák
für gemischtes Holzbläserquintett
(Fl./Ob./Kl./Bs.-Kl./Fg.)

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Bearb. & Arr.:

Achim Graf

Peter Welte

poco lento e grazioso ♩ = 72

Flöte in C

Oboe in C

Klarinette in B $\flat$

Bass-
Klarinette in B $\flat$

Fagott in C

The first system of the musical score for 'Humoreske' by Antonin Dvořák, arranged by Achim Graf and Peter Welte. It features five staves for a mixed woodwind quintet: Flute in C, Oboe in C, Clarinet in B-flat, Bass Clarinet in B-flat, and Bassoon in C. The tempo is 'poco lento e grazioso' with a metronome marking of 72. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The first four staves (Flute, Oboe, Clarinet, Bass Clarinet) play a rapid, sixteenth-note melody starting on a half rest, marked with a piano (p) dynamic. The Bassoon plays a slower, eighth-note accompaniment, also marked with a piano (p) dynamic. A large, stylized watermark 'E' is visible across the right side of the page.

5

Fl.

Ob.

Kl.

B.Kl.

Fg.

dim.

pp

mf

A

The second system of the musical score, starting at measure 5. The dynamics for the first four staves (Flute, Oboe, Clarinet, Bass Clarinet) change from piano (p) to pianissimo (pp) and then to mezzo-forte (mf) at the end of the system. The Bassoon continues with its accompaniment. A section marker 'A' is placed above the Flute staff at the end of the system. The large watermark 'E' continues across the page.

10

Fl.

Ob.

Kl.

B.Kl.

Fg.

To Coda

rit.

f

mf

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The third system of the musical score, starting at measure 10. The dynamics for the first four staves change from mezzo-forte (mf) to forte (f). The Bassoon continues with its accompaniment. A 'To Coda' symbol is placed above the Flute staff. The tempo marking 'rit.' (ritardando) is placed above the Flute staff. A large, stylized watermark 'E' continues across the page. A red 'COPYRIGHT' stamp is visible in the bottom right corner.

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Partitur

B17 *a tempo*

Fl. *p*

Ob. *p*

Kl. *p*

B.Kl. *p*

Fg. *p*

Fl. *p* *mf*

Ob. *p* *mf*

Kl. *p* *mf*

B.Kl. *p* *mf*

Fg. *p* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Kl. *f* *mf*

B.Kl. *f* *mf*

Fg. *f* *mf*

Humoreske, op. 101, No. 7

3

Partitur

33

Fl.

Ob.

Kl.

B.Kl.

Fg.

37 **C**

Fl.

Ob.

Kl.

B.Kl.

Fg.

f

f

f

f

f

D.C.
al Coda

41 **Coda**

Fl.

Ob.

Kl.

B.Kl.

Fg.

rit.