

Klarinetten Quintett

Partitur

Antonin Dvořák

Humoreske

Op. 101, No. 7

INHALT

PARTITUR & EINZELSTIMMEN:

I. KLARINETTE IN E^b

2.+ 3. KLARINETTE IN B^b

4.+ 5. BASS KLARINETTE IN B^b

Bearb. & Arr.:
Achim Graf
Peter Welte

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Direktion

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Humoreske

op. 101, No. 7 von Antonin Dvořák
für gemischtes Klarinettenquintett
(1 Kl. in Eb, 2 Kl. in Bb, 2 Bs.Kl. in Bb)

Bearb. & Arr.:
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poco lento e grazioso ♩ = 72

Klarinette 1 in Eb

Klarinette 2 in Bb

Klarinette 3 in Bb

Bass-Klarinette 4 in Bb

Bass-Klarinette 5 in Bb

p

The first system of the musical score for 'Humoreske' features five staves for a mixed clarinet quintet. The top three staves are for Clarinets 1, 2, and 3, all in B-flat. The bottom two staves are for Bass Clarinets 4 and 5, also in B-flat. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is 'poco lento e grazioso' with a quarter note equal to 72 beats per minute. The dynamics are marked 'p' (piano) for all parts. The music consists of continuous eighth-note patterns in the upper staves and a more rhythmic, dotted pattern in the lower staves.

5

Kl. 1 in Eb

Kl. 2 in Bb

Kl. 3 in Bb

Bs.Kl. 4 in Bb

Bs.Kl. 5 in Bb

dim.

A

mf

The second system of the musical score continues the piece. It starts with a measure marked '5'. The dynamics for the first four staves are marked 'dim.' (diminuendo), while the fifth staff (Bass Clarinet 5) is marked 'mf' (mezzo-forte). A section marker 'A' is placed above the fifth staff. The music continues with similar rhythmic patterns, showing a gradual increase in volume towards the end of the system.

10

Kl. 1 in Eb

Kl. 2 in Bb

Kl. 3 in Bb

Bs.Kl. 4 in Bb

Bs.Kl. 5 in Bb

f

mf

To Coda

rit.

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The third system of the musical score begins with a measure marked '10'. The dynamics are marked 'f' (forte) for the first three staves and 'mf' (mezzo-forte) for the last two. The music features triplet markings (indicated by a '3' in a circle) over some of the eighth-note patterns. A 'To Coda' symbol is present above the fifth staff, followed by a 'rit.' (ritardando) marking. A large, stylized 'COPYRIGHT' stamp is overlaid on the bottom right of the system.

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B

17 **a tempo**

KL. 1 in E^b

KL. 2 in B^b

KL. 3 in B^b

Bs.Kl. 4 in B^b

Bs.Kl. 5 in B^b

p

21

KL. 1 in E^b

KL. 2 in B^b

KL. 3 in B^b

Bs.Kl. 4 in B^b

Bs.Kl. 5 in B^b

p

25 **Più lento**

KL. 1 in E^b

KL. 2 in B^b

KL. 3 in B^b

Bs.Kl. 4 in B^b

Bs.Kl. 5 in B^b

f *mf*

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33

Kl. 1
in E^b

Kl. 2
in B^b

Kl. 3
in B^b

Bs.Kl. 4
in B^b

Bs.Kl. 5
in B^b

37 **C**

Kl. 1
in E^b

Kl. 2
in B^b

Kl. 3
in B^b

Bs.Kl. 4
in B^b

Bs.Kl. 5
in B^b

f

D.C.
al Coda

41 **Coda**

Kl. 1
in E^b

Kl. 2
in B^b

Kl. 3
in B^b

Bs.Kl. 4
in B^b

Bs.Kl. 5
in B^b

rit.