

gemischtes Blechbläser Quintett

PAUL LINCKE

Berliner Luft

MARSCH

INHALT

PARTITUR & EINZELSTIMMEN:

TROMPETE 1 + 2 IN B $\flat$

HORN IN F/E $\flat$

POSAUNE IN C/B $\flat$

TUBA IN C/E $\flat$ /B $\flat$

INCL.

EINZELSTIMMEN SCHWEIZ:  [TC.]

VOIX FRANÇAISE / BENELUX:  [BC.]

Bearb. & Arr.:
Achim Graf
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BHV 20059

Berliner Luft

Marsch von Paul Lincke
für Blechbläser Quintett
(Trompete, Horn, Posaune und Tuba)

♩ = 120

Trompete 1 in B♭

Trompete 2 in B♭

Horn in F/E♭

Posaune in C

Tuba in C

The first system of the musical score for 'Berliner Luft' features five parts: Trompete 1 in B♭, Trompete 2 in B♭, Horn in F/E♭, Posaune in C, and Tuba in C. The key signature is one flat (B♭), and the time signature is 2/4. The tempo is marked as 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Trompete 1 part starts with a *f* dynamic, while the Trompete 2 part starts with a *f* dynamic. The Horn part starts with a *f* dynamic. The Posaune and Tuba parts start with a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Trpt. 1

Trpt. 2

Hn.

Pos.

Tb.

The second system of the musical score continues the five parts: Trpt. 1, Trpt. 2, Hn., Pos., and Tb. The key signature remains one flat (B♭), and the time signature is 2/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Trpt. 1 part starts with a *f* dynamic, while the Trpt. 2 part starts with a *f* dynamic. The Hn. part starts with a *mf* dynamic. The Pos. and Tb. parts start with a *mf* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Trpt. 1

Trpt. 2

Hn.

Pos.

Tb.

1. x u. D.C. molto rit.

The third system of the musical score continues the five parts: Trpt. 1, Trpt. 2, Hn., Pos., and Tb. The key signature remains one flat (B♭), and the time signature is 2/4. The dynamics range from *ff* (fortissimo) to *f* (forte). The Trpt. 1 part starts with a *ff* dynamic, while the Trpt. 2 part starts with a *ff* dynamic. The Hn. part starts with a *f* dynamic. The Pos. and Tb. parts start with a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red 'COPYRIGHT' stamp is visible over the score.

Berliner Luft

Partitur

Thema
poco accel.

a tempo

25

Trpt. 1

Trpt. 2

Hn.

Pos.

Tb.

f

2 3 4 5 6

33

Trpt. 1

Trpt. 2

Hn.

Pos.

Tb.

41 **A**

Trpt. 1

Trpt. 2

Hn.

Pos.

Tb.

f

2 3 4 2

Berliner Luft
Partitur

3

Fine

49

Trpt. 1

Trpt. 2

Hn.

Pos.

Tb.

3

1. 2.

58 **TRIO**

Trpt. 1

Trpt. 2

Hn.

Pos.

Tb.

mf *f* *sfz* *mf*

mf *f* *sfz* *mf*

mf *f* *sfz* *mf*

mf *f* *sfz* *mf*

mf *f* *sfz* *mf*

2 3 2 3 4

66

Trpt. 1

Trpt. 2

Hn.

Pos.

Tb.

f *sfz* *mf* *f*

f *sfz* *mf* *f*

f *sfz* *mf* *f*

f *sfz* *mf* *f*

f *sfz* *mf* *f*

2 3

1. 2.

Berliner Luft

Partitur

75 **B**

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn. *f* *mf*

Pos. *mf*

Tb. *f* *mf*

81

Trpt. 1 *f* *mf*

Trpt. 2 *f*

Hn. *f*

Pos. *f*

Tb. *f*

87

Trpt. 1 *f* **D.C. al Fine**

Trpt. 2 *mf* *f*

Hn. *mf*

Pos. *mf* *f*

Tb. *mf*