

gem. Holz- Blechbläser Quintett

CLAUDE DEBUSSY

CLAIRE DE LUNE

AUS DEM III. SATZ DER SUITE BERGAMASQUE

INHALT

PARTITUR & EINZELSTIMMEN:

FLÖTE IN C

OBOE (HAUTBOIS) IN C

KLARINETTE IN B^b

HORN IN F

FAGOTT (BASSON) IN C

Bearb. & Arr.:
Achim Graf
Peter Welte

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BHV 20093

ca.: 4:55 Min.

Direktion

Musik:
Claude Debussy
(1862 - 1918)

CLAIR DE LUNE

aus dem III. Satz der Suite Bergamasque

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Bearb. & Arr.:
Achim Graf
Peter Welte

VORSCHAU

Andante très expressif

♩ = 42

Flöte in C

Oboe in C
(Hautbois)

Klarinette in B $\flat$

Horn in F

Fagott in C
(Bassoon)

The first system of the musical score for 'Clair de Lune' features five staves. The Flute in C, Oboe in C (Hautbois), and Clarinet in B-flat parts begin with a piano (pp) dynamic and a half note. The Horn in F and Bassoon in C parts are marked with a piano (pp) dynamic and a half note. The tempo is marked 'Andante très expressif' with a quarter note equal to 42 beats per minute. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 9/8.

PREVIEW

Fl.

Ob.

Kl.

Hn.
(F)

Fg.

The second system of the musical score continues the five staves. The Flute part has a measure rest followed by a half note. The Oboe, Clarinet, and Horn parts have half notes. The Bassoon part has a half note. The dynamic is piano (pp). The tempo and key signature remain the same.

VORSCHAU

Fl.

Ob.

Kl.

Hn.
(F)

Fg.

The third system of the musical score continues the five staves. The Flute part has a measure rest followed by a half note. The Oboe, Clarinet, and Horn parts have half notes. The Bassoon part has a half note. The dynamic is piano (pp). The tempo and key signature remain the same.

PREVIEW



CLAIR DE LUNE

A

Direktion

13

Fl. *pp* **VORSCHAU**

Ob. *pp*

Kl. *pp*

Hn. (F) *pp*

Fg. *pp*

19

Fl. *pp* **PREVIEW**

Ob.

Kl.

Hn. (F)

Fg.

24

Fl. *pp* **VORSCHAU** *un poco mosso*

Ob. *pp*

Kl. *pp*

Hn. (F) *pp*

Fg. *pp* **PREVIEW**

CLAIR DE LUNE
Direktion

3

29

Fl. **VORSCHAU**

Ob.

Kl.

Hn. (F)

Fg.

p

p

p

p

32

Fl. **PREVIEW**

Ob.

Kl.

Hn. (F)

Fg.

p

p

p

p

35

Fl. **VORSCHAU**

Ob.

Kl.

Hn. (F)

Fg. **PREVIEW**

C en animant

8^{va}

CLAIR DE LUNE

Direktion

38

Fl. **VORSCHAU**

Ob.

Kl.

Hn. (F)

Fg.

41

Fl. **PREVIEW** **D**

Ob. *f* *p*

Kl. *f* *p*

Hn. (F) *p*

Fg. *f* *p*

44

Fl. **VORSCHAU** *p*

Ob.

Kl.

Hn. (F)

Fg. **PREVIEW**

CLAIR DE LUNE

Direktion

5

48

Fl. **VORSCHAU**

Ob.

Kl.

Hn. (F)

Fg.

51 **E**

Fl. **PREVIEW**

Ob. *pp*

Kl. *pp*

Hn. (F) *pp*

Fg. *pp*

55 **VORSCHAU**

Fl.

Ob.

Kl.

Hn. (F)

Fg. **PREVIEW**

CLAIR DE LUNE

Direktion

59 **F**

Fl. *p* **VORSCHAU**

Ob. *p*

Kl. *p*

Hn. (F) *p*

Fg. *p*

66 **PREVIEW**

Fl.

Ob.

Kl.

Hn. (F)

Fg.

69 **rit.** **VORSCHAU**

Fl.

Ob.

Kl.

Hn. (F)

Fg. **PREVIEW**