

♩. = 114
con grazia

con grazia

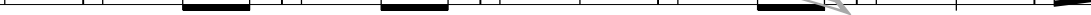
The musical score for the first system of "Liedchen" is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo/mood marking "con grazia" is at the top left. The music begins with a whole rest followed by a triplet of eighth notes (G4, A4, Bb4). This is followed by a quarter note G4, two eighth notes F#4 and E4, and a quarter note D4. A double bar line follows. After the double bar line, there is a half note G4, a quarter note F#4, and a quarter note E4. A slur covers the next three notes: a half note D4, a quarter note C4, and a quarter note Bb4. The piece ends with a final cadence consisting of a half note G4 and a quarter note F#4.

mf

VORSCHAU

9 Musical notation for measures 9-12. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F#4. Dynamics: *mp* (measures 9-11), *mf* (measure 12). A large, stylized 'B' watermark is visible over the notation.

15 A

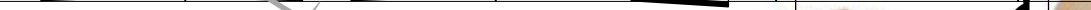


mp *f*

22  Musical notation for Example 10.10. The notation is on a single staff with a treble clef. It begins with a measure containing a quarter note G4 and a dotted quarter note A4. The next measure contains a quarter rest, an eighth rest, and a quarter note B4. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The sixth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The seventh measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The eighth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The ninth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The tenth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The notation is marked with a 'B' box above the third measure and a 'PREVIEW' label in a green box above the sixth measure. The dynamic marking 'mf' is written below the first measure.

[illegible]

37 

45 

50

2

D.S.
al Coda
con repetitione
mf (mit Wiederholung)

CODA

mf

artsch & Haeseler
Musikverlag

57 **PREVIEW** **NIGHT**

