

gem. Bläser Quintett

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VITTORIO MONTI

*Czárdás*

INHALT

PARTITUR & EINZELSTIMMEN:

FLÖTE IN C

OBOE (HAUTBOIS) IN C

KLARINETTE IN B<sup>b</sup>

HORN IN F

FAGOTT (BASSOON) IN C

Bearb. & Arr.:  
Achim Graf  
Peter Welte

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BHV 20112

# Czárdás

für Bläserquintett  
von Vittorio Monti

Bearb. & Arr.:  
Achim Graf  
Peter Welte

Andante ♩ = 70

VORSCHAU

Klarinette in B $\flat$

Flöte in C

Oboe in C (Hautbois)

Horn in F

Fagott in C (Basson)

*mf*

*f*

*f*

*f*

*f*

*dolce*

*f*

*p*

*p*

8

Kl.

Fl.

Ob.

Hn.

Fg.

PREVIEW

PREVIEW

14

A *con espressione (mit Ausdruck)*

VORSCHAU

Kl.

Fl.

Ob.

Hn.

Fg.

*mf*

*mp*

*mp*

*mp*

*mp*



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Czárdás  
Direktion

18 *Meno mosso* *Più mosso* (♩ = 70)

Kl. *VORSCHAU*

Fl. *p*

Ob. *p*

Hn. *p*

Fg. *p*

**B** **Allegro** ♩ = 138  
*con vivezza* (mit Lebhaftigkeit)

Kl. *f* *PREVIEW*

Fl. *f*

Ob. *f*

Hn. *f* *PREVIEW*

Fg. *f*

30 *VORSCHAU*

Kl. *VORSCHAU*

Fl. *VORSCHAU*

Ob. *VORSCHAU*

Hn. *VORSCHAU*

Fg. *VORSCHAU*

Czárdás  
Direktion

36

Hey!

**C**

*f*

VORSCHAU

Musical score for measures 36-41. The score is for five instruments: Clarinet (Kl.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Bassoon (Fg.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music starts with a 'Hey!' exclamation and a dynamic marking of *f*. A rehearsal mark 'C' is placed above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

42

PREVIEW

PREVIEW

Musical score for measures 42-47. The instruments and key signature remain the same. The music continues with various rhythmic patterns and dynamics. Two 'PREVIEW' labels are placed over the score. The dynamic marking *f* is present.

48

VORSCHAU

Hey!

Hey!

Hey!

Hey!

Hey!

Musical score for measures 48-53. The instruments and key signature remain the same. The music concludes with a 'Hey!' exclamation. A 'VORSCHAU' label is placed over the first measure of this system. The dynamic marking *f* is present.

54 **D** Andante ♩ = 70

Kl. **VORSCHAU**

Fl. *mp*

Ob. *mp*

Hn. *mp*

Fg. *con amore (mit Liebe)*  
*f*

62

Kl. **PREVIEW**

Fl.

Ob.

Hn. **PREVIEW**

Fg.

70 **E**

Kl. **VORSCHAU**  
*mp*

Fl. *mf*

Ob. *mp*

Hn. *mp*

Fg. *mp*

*con anima (mit gefühlvollem Ausdruck)*



Czárdás  
Direktion

98 **G** *con fermezza (mit Festigkeit)*

Kl. *f* **VORSCHAU**

Fl. *f*

Ob. *f*

Hn. *f*

Fg. *f*

106 **PREVIEW**

Kl. **PREVIEW**

Fl.

Ob.

Hn. **PREVIEW**

Fg.

112 **VORSCHAU** *rit.*

Kl. **VORSCHAU**

Fl.

Ob.

Hn.

Fg.

118 **H** a tempo *con fuoco* (mit Feuer)

KL. *f* **VORSCHAU**

Fl. *f*

Ob. *f*

Hn. *f*

Fg. *f*

Detailed description: This system contains measures 118 through 123. It features five staves for woodwinds: Clarinet (KL.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'a tempo' and the mood is 'con fuoco' (with fire). The dynamic marking is 'f' (forte). A red box with the word 'VORSCHAU' is placed over the end of measure 123. A large, semi-transparent watermark 'BARTSCH & HAESLER' is oriented diagonally across the page.

124

KL. **PREVIEW**

Fl.

Ob.

Hn. **PREVIEW**

Fg.

Detailed description: This system contains measures 124 through 128. It features the same five woodwind staves. The music continues with similar rhythmic patterns. Two red boxes with the word 'PREVIEW' are placed over measures 124 and 126. The 'BARTSCH & HAESLER' watermark is visible.

129

KL. **VORSCHAU**

Fl.

Ob.

Hn.

Fg.

Detailed description: This system contains measures 129 through 133. It features the same five woodwind staves. The music continues with similar rhythmic patterns. A red box with the word 'VORSCHAU' is placed over the end of measure 129. The 'BARTSCH & HAESLER' watermark is visible.