

Direktion

# Czardás

für Blechbläserquintett  
von Vittorio Monti

Bearb. & Arr.:  
Achim Graf  
Peter Welte

VORSCHAU

Andante  $\text{♩} = 70$

Musical score for Trompete 1 in B $\flat$ , Trompete 2 in B $\flat$ , Horn in F, Posaune in C, and Tuba in C. The score includes dynamic markings such as *f*, *mf*, and *p*, and a *dolce* marking for the Tuba part. A **PREVIEW** box is placed over the Tuba staff.

Musical score for Trp. 1, Trp. 2, Hn., Pos., and Tb. The score includes a **VORSCHAU** box over the Trp. 1 staff.

Musical score for Trp. 1, Trp. 2, Hn., Pos., and Tb. The score includes a section marked **A** starting at measure 14, with dynamic markings like *mp* and *mf*, and the instruction *con espressione (mit Ausdruck)*. A **PREVIEW** box is placed over the Trp. 1 staff. A red **COPYRIGHT** stamp is overlaid on the right side of the score.

with all usual B $\flat$  voices in Europe (TC.+ BC.)



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18 *Meno mosso* *Più mosso* (♩ = 70)

Trp. 1 **VORSCHAU**

Trp. 2 *p*

Hn. *p*

Pos. *p*

Tb. *p* **PREVIEW**

22 **B** **Allegro** ♩ = 132  
*con vivezza (mit Lebhaftigkeit)*

Trp. 1 **VORSCHAU** *f*

Trp. 2 *f*

Hn. *f*

Pos. *f*

Tb. *f*

30 **PREVIEW**

Trp. 1 **PREVIEW**

Trp. 2

Hn. *ad lib.*

Pos.

Tb.

**with all usual B $\flat$  voices in Europe (TC.+ BC.)**

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36

Hey!

Trpt. 2

**C**

*f*

VORSCHAU

PREVIEW

42

play

VORSCHAU

48

PREVIEW

Hey!

Hey!

Hey!

Hey!

Hey!

with all usual B $\flat$  voices in Europe (TC.+ BC.)

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54 **D** Andante  $\text{♩} = 70$

Trp. 1 *mp* **VORSCHAU**

Trp. 2 *mp*

Hn. *mp*

Pos. *mp*

Tb. *con amore (mit Liebe)* *f* **PREVIEW**

62

Trp. 1 **VORSCHAU**

Trp. 2

Hn.

Pos.

Tb.

70 **E**

Trp. 1 *mp* **PREVIEW**

Trp. 2 *mf*

Hn. *mp*

Pos. *mp*

Tb. *mp*

**with all usual B $\flat$  voices in Europe (TC.+ BC.)**

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78

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

*mf*

*p*

rit. VORSCHAU

PREVIEW

86

**F** poco accel. con vivezza (mit Lebhaftigkeit)

Trpt. 2

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

*f*

*f*

*f*

*f*

accel. play

VORSCHAU

92

Allegro ♩ = 132

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

PREVIEW

with all usual B $\flat$  voices in Europe (TC.+ BC.)

Czárdás

Direktion

G

con fermezza (mit Festigkeit)

98

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

VORSCHAU

PREVIEW

106

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

VORSCHAU

112

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

PREVIEW

rit.

with all usual B $\flat$  voices in Europe (TC.+ BC.)

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**H** a tempo

*con fuoco (mit Feuer)*

118

Trp. 1 *f* **VORSCHAU**

Trp. 2 *f*

Hn. *f*

Pos. *f*

Tb. *f* **PREVIEW**

Detailed description: This system contains measures 118 to 123. It features five staves: Trp. 1, Trp. 2, Hn., Pos., and Tb. The music is in 2/4 time with a key signature of one sharp (F#). Measures 118-120 show a melodic line in the trumpets and horn, with a bass line in the tuba. Measures 121-123 show a rhythmic pattern in the trumpets and horn, with a bass line in the tuba. A green box labeled 'VORSCHAU' is placed over the final measure of the trumpet part in measure 123. A green box labeled 'PREVIEW' is placed over the final measure of the tuba part in measure 123. The dynamic marking *f* is present at the beginning of each staff.

124

Trp. 1 **VORSCHAU**

Trp. 2

Hn.

Pos.

Tb.

Detailed description: This system contains measures 124 to 128. It features five staves: Trp. 1, Trp. 2, Hn., Pos., and Tb. The music continues from the previous system. Measures 124-126 show a melodic line in the trumpets and horn, with a bass line in the tuba. Measures 127-128 show a rhythmic pattern in the trumpets and horn, with a bass line in the tuba. A green box labeled 'VORSCHAU' is placed over the final measure of the trumpet part in measure 128.

129

Trp. 1 **PREVIEW**

Trp. 2

Hn.

Pos.

Tb.

**with all usual B $\flat$  voices in Europe (TC.+ BC.)**

Detailed description: This system contains measures 129 to 133. It features five staves: Trp. 1, Trp. 2, Hn., Pos., and Tb. The music continues from the previous system. Measures 129-131 show a melodic line in the trumpets and horn, with a bass line in the tuba. Measures 132-133 show a rhythmic pattern in the trumpets and horn, with a bass line in the tuba. A green box labeled 'PREVIEW' is placed over the final measure of the trumpet part in measure 133. A red box with white text is placed at the bottom of the system.