

CROCODILE DIXIE

Earl de La Salle & his Mississippi Marching Orchestra
für Saxophonquintett (SAATB)

Musik & Arr.:
Jean-Pierre Ricard
Peter Welte

♩ = 84 ternär

Sopransaxophon in B^b *f* **VORSCHAU**

Altsaxophon 1 in E^b *f*

Altsaxophon 2 in E^b *f*

Tenorsaxophon in B^b *f*

Baritonsaxophon in E^b *f*



5 **A** **PREVIEW**

S.- Sax. *mf*

A.- Sax. 1 *mf*

A.- Sax. 2 *mf*

T.- Sax. *mf*

Bari.- Sax. *mf*



9 **VORSCHAU**

S.- Sax.

A.- Sax. 1

A.- Sax. 2

T.- Sax.

Bari.- Sax.




CROCODILE DIXIE

Direktion

13 **B**

Musical score for measures 13-16. The score is for five saxophone parts: S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., and Bari.-Sax. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is *mf*. A green box labeled 'VORSCHAU' is placed over the A.-Sax. 1 part in measure 14. A double bar line is at the end of measure 16.

17

Musical score for measures 17-22. The score is for five saxophone parts: S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., and Bari.-Sax. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is *f*. The first ending (1.) spans measures 18-20, and the second ending (2.) spans measures 21-22. A green box labeled 'PREVIEW' is placed over the S.-Sax. part in measure 21. A double bar line is at the end of measure 22.

23 **C**

Musical score for measures 23-26. The score is for five saxophone parts: S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., and Bari.-Sax. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is *f*. A green box labeled 'VORSCHAU' is placed over the S.-Sax. part in measure 24. A double bar line is at the end of measure 26.

CROCODILE DIXIE

Direktion

27 [1.]

S.-Sax.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bari.-Sax.

VORSCHAU

31 [2.]

S.-Sax.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bari.-Sax.

mf

PREVIEW

35 **D**

S.-Sax.
A.-Sax. 1
A.-Sax. 2
T.-Sax.
Bari.-Sax.

mf

VORSCHAU

mf

mp

p

CROCODILE DIXIE

Direktion

41

S.-Sax. *mf*

A.-Sax. 1 *mf*

A.-Sax. 2 *mf*

T.-Sax. *mf*

Bari.-Sax.

VORSCHAU

47

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bari.-Sax.

PREVIEW

53

S.-Sax. *f*

A.-Sax. 1

A.-Sax. 2

T.-Sax. *ff* Solo

Bari.-Sax. *f* *mp*

VORSCHAU

CROCODILE DIXIE

Direktion

59 **E**

S.-Sax. *f*

A.-Sax. 1 *f* **VORSCHAU**

A.-Sax. 2 *f*

T.-Sax. *f*

Bari.-Sax. *f*

65 **F**

S.-Sax. *f* *mf* **PREVIEW**

A.-Sax. 1 *f* *mf*

A.-Sax. 2 *f* *mf*

T.-Sax. *f* *mf*

Bari.-Sax. *f* *mf*

71 **VORSCHAU**

S.-Sax. **VORSCHAU**

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bari.-Sax. *f*

CROCODILE DIXIE

Direktion

78 **G**

S.-Sax. *f*

A.-Sax. 1 *f* **VORSCHAU**

A.-Sax. 2 *f*

T.-Sax. *f*

Bari.-Sax. *f*



85 **H**

S.-Sax. *mf* **PREVIEW**

A.-Sax. 1 *mf*

A.-Sax. 2 *mf*

T.-Sax. *mf*

Bari.-Sax. *mf*



91 **VORSCHAU**

S.-Sax. **VORSCHAU**

A.-Sax. 1

A.-Sax. 2 *mf*

T.-Sax. *mf*

Bari.-Sax. *mf*

CROCODILE DIXIE

Direktion

97

S.-Sax. *f*

A.-Sax. 1 *f*

A.-Sax. 2 *f*

T.-Sax. *f*

Bari.-Sax. *f*

VORSCHAU

I **BLUES-FEELING**

$\text{♩} = 90$

101

S.-Sax. *ff*

A.-Sax. 1 *ff*

A.-Sax. 2 *ff*

T.-Sax. *ff*

Bari.-Sax. *ff*

PREVIEW

106

S.-Sax. *rit.*

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bari.-Sax.

VORSCHAU

