

ca.: 2.58 Min.

mit allen in Europa gebräuchlichen B $\flat$ Stimmen (TC.+ BC.)

WWW.NOTEN-POWER.DE

Direktion

Torna a Surriento

Canzone Napoletana von Ernesto de Curtis

Bearb. & Arr.:

Achim Graf

Peter Welte

Rubato

Score for Trompete 1 in B $\flat$, Trompete 2 in B $\flat$, Horn in F, Posaune in C, and Tuba in C. The music is in 3/4 time and marked *mf*. A green box labeled "VORSCHAU" is present in the first system.

Andantino

Score for Trp. 1, Trp. 2, Hn., Pos., and Tb. The music is in 3/4 time and marked *p*. A blue box labeled "PREVIEW" is present in the first system. The tempo is marked $\text{♩} = 88$.

Score for Trp. 1, Trp. 2, Hn., Pos., and Tb. The music is in 3/4 time and marked *mp*. A green box labeled "VORSCHAU" is present in the first system. A red stamp labeled "COPYRIGHT" is visible in the second system. The tempo is marked *rit.*

with all usual B $\flat$ voices in Europe (TC.+ BC.)

© 2020 by Bartsch & Haeseler Musikverlag, Hartheim
Alle Rechte vorbehalten BHV 20133

Torna a Surriento
Direktion

20 **A**

Trp. 1 *mf*

Trp. 2 *mf* **VORSCHAU**

Hn. *mf*

Pos. *mf*

Tb. *mf*

26 **PREVIEW**

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

33 **B**

Trp. 1 **VORSCHAU**

Trp. 2

Hn.

Pos.

Tb.

Torna a Surriento
Direktion

38

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

mf

VORSCHAU

43

C

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

mf

PREVIEW

47

rit.

Trp. 1

Trp. 2

Hn.

Pos.

Tb.

f

VORSCHAU

