

ca.: 5:05 Min.

mit allen in Europa gebräuchlichen B $\flat$ Stimmen (TC.+ BC.)

WWW.NOTEN-POWER.DE

Partitur

SALSA BONITA

MUSICA LATINA

Music & Arr.:
Axel Antalis
Jean-Pierre Ricard

$\text{♩} = 90$

Trompete 1 in B $\flat$

Trompete 2 in B $\flat$

Horn in F

Posaune in C

Tuba in C

VORSCHAU

6

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

PREVIEW

10

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

VORSCHAU

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with all usual B $\flat$ voices in Europe (TC.+ BC.)

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SALSA BONITA
Partitur

14

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

mf

VORSCHAU

18 **A**

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

f

PREVIEW

22

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

VORSCHAU

SALSA BONITA

3

Partitur

26

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

VORSCHAU

30

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

To Coda

PREVIEW

f

34

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

B

VORSCHAU

f

mf

mf

SALSA BONITA
Partitur

38

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

mf

VORSCHAU

42

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

PREVIEW

47

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

VORSCHAU

f

only 2nd

f

only 2nd

f

f

SALSA BONITA

Partitur

52 **C**

Tpt. 1 *f*

Tpt. 2 *f* **VORSCHAU**

Hn. *f*

Pos. *f*

Tb. *f*

56

Tpt. 1 1.

Tpt. 2

Hn. **PREVIEW**

Pos.

Tb.

60 **D** 2.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. **VORSCHAU** *f*

Pos. *f*

Tb. *f*

SALSA BONITA
Partitur

65

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Pos. *mf*

Tb. *mf*

VORSCHAU

69

Tpt. 1 only 2nd time SOLO

Tpt. 2 only 1st time SOLO *f*

Hn. PREVIEW *mf*

Pos.

Tb. *mf*

73

Tpt. 1

Tpt. 2

Hn. VORSCHAU

Pos.

Tb.

SALSA BONITA
Partitur

78

1. 2.

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

f

VORSCHAU

83

E

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

mf

f

PREVIEW

f

88

F

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

f

VORSCHAU

f

SALSA BONITA
Partitur

92 **G**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Pos. *f*

Tb. *f*

VORSCHAU

96

Tpt. 1 1. 2.

Tpt. 2

Hn. PREVIEW *mf*

Pos. *mf*

Tb. *mf*

103 **H**

Tpt. 1 *mf*

Tpt. 2

Hn. VORSCHAU

Pos. *mf*

Tb. *mf*

with all usual B♭ voices in Europe (TC.+ BC.)

SALSA BONITA

9

Partitur

109

I

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

f

f

f

f

f

VORSCHAU

115

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

PREVIEW

1.

2.

121

D.S. al Coda

CODA

Tpt. 1

Tpt. 2

Hn.

Pos.

Tb.

mf

sf

mf

sf

mf

f

VORSCHAU

f

ff

f

ff

f

ff