

gemischtes Blechbläser Quintett

STEPHEN C. FOSTER

OLD FOLKS AT HOME

- SWANEE RIVER -

MODERN ART

INHALT

PARTITUR & EINZELSTIMMEN:

TROMPETE (FLÜGELHORN) 1 + 2 IN C/B^b

HORN IN F

POSAUNE IN C/B^b

TUBA IN C/E^b/B^b

INCL.

EINZELSTIMMEN SCHWEIZ:  [TC.]

VOIX FRANÇAISE / BENELUX:  [BC.]



Bearb. & Arr.:
Achim Graf
Peter Welte

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DIREKTION

MUSIC:

STEPHEN C. FOSTER

OLD FOLKS AT HOME- SWANEE RIVER -
MODERN ART

BEARB. & ARR.:

AXEL ANTALIS

JEAN-PIERRE RICARD

 $\text{♩} = 132$ TROMPETE 1 IN B $\flat$ **VORSCHAU**TROMPETE 2 IN B $\flat$

HORN IN F

POSAUNE IN C

TUBA IN C

TRP. 1

TRP. 2

HN.

POS.

TB.

6

PREVIEW

11

VORSCHAU

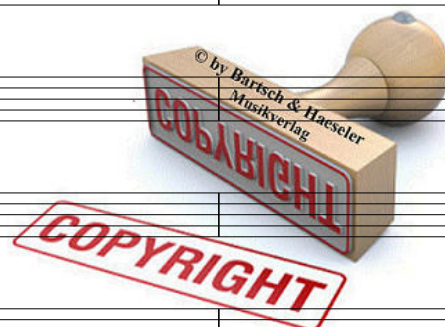
TRP. 1

TRP. 2

HN.

POS.

TB.

with all usual B $\flat$ voices in Europe (TC.+ BC.)

OLD FOLKS AT HOME

DIREKTION

16

TRP. 1

TRP. 2

HN.

POS.

TB.

VORSCHAU

22

TRP. 1

TRP. 2

HN.

POS.

TB.

PREVIEW

8

28

TRP. 1

TRP. 2

HN.

POS.

TB.

VORSCHAU

with all usual B $\flat$ voices in Europe (TC.+ BC.)

OLD FOLKS AT HOME

DIREKTION

33

C

DIREKTION

TRP. 1

mf

TRP. 2

mf

VORSCHAU

HN.

mf

POS.

mf

TR.

mf

39

1.

2.

TRP. 1

TRP. 2

HN.

POS.

TB.

PREVIEW

42

TRP. 1

TRP. 2

HN.

POS.

TB.

VORSCHAU

RIT.

The image shows the first system of a musical score for 'Der Hirt und das Lamm'. It features five staves: Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Horn (HN.), Positone (POS.), and Trombone (TB.). The key signature is B-flat major (two flats). The score begins with a rehearsal mark '42'. A blue box labeled 'VORSCHAU' (Preview) is placed over the first measure of the Trumpet 1 staff. The music consists of eighth and quarter notes, with some measures containing rests. A 'RIT.' (Ritardando) marking is present above the Trumpet 1 staff. The system ends with a double bar line.

with all usual B $\flat$ voices in Europe (TC.+ BC.)