

gemischtes Blechbläser Quintett

SHANTY

# Wellerman

”SOON MAY THE WELLERMAN COME“

INHALT

PARTITUR & EINZELSTIMMEN:

TROMPETE (FLÜGELHORN) 1 + 2 IN C/B<sup>b</sup>

HORN IN F

POSAUNE IN C/B<sup>b</sup>

[AD LIB. BASS TROMPETE IN B<sup>b</sup>]

TUBA IN C

[AD LIB. BASS IN E<sup>b</sup>/B<sup>b</sup>]

INCL.

EINZELSTIMMEN SCHWEIZ:  [TC]

VOIX FRANÇAISE / BENELUX:  [BC]



Bearb. & Arr.:  
Achim Graf  
Peter Welte

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BHV 20185

# Wellerman

"SOON MAY THE WELLERMAN COME"

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♩ = 92

Vers 1

Musical score for the first system (measures 1-5). It includes staves for Trompete 1 in B♭, Trompete 2 in B♭, Horn in F, Posaune in C, and Tuba in C. The key signature has two flats (B♭, E♭) and the time signature is 2/4. The first staff (Trompete 1) starts with a *mf* dynamic and contains a green box labeled "VORSCHAU". The Tuba staff has measure numbers 2, 3, 4, and 5 above it, with a *mp* dynamic marking below the first measure.

Musical score for the second system (measures 6-8). It includes staves for Tpt. 1, Tpt. 2, Hn., Pos., and Tb. The key signature has two flats and the time signature is 2/4. The first staff (Tpt. 1) has a *mf* dynamic and includes the word "Houh!" above a note. A blue box labeled "PREVIEW" is placed over the Horn staff. The Tuba staff has measure numbers 6, 7, and 8 above it, with a *mf* dynamic marking below the first measure.

Musical score for the third system (measures 11-14). It includes staves for Tpt. 1, Tpt. 2, Hn., Pos., and Tb. The key signature has two flats and the time signature is 2/4. The first staff (Tpt. 1) has a blue box labeled "PREVIEW" at the beginning. A red "COPYRIGHT" stamp is placed over the Horn and Tuba staves, accompanied by a wooden mallet and a copyright notice: "© by Bartsch & Haeseler Musikverlag".



# Wellerman Partitur

17 *Vers 2*

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. *mp*

Pos. *mp*

Tb. *mp*

VORSCHAU

25 *Refrain 2*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Pos. *mf*

Tb. *mf*

PREVIEW

33 *Vers 3*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Pos. *mp*

Tb. *mp*

PREVIEW

# Wellerman

## Partitur

41 *Refrain 3* *Vers 4*

Tpt. 1 *mf* *p* **VORSCHAU**

Tpt. 2 *mf* *p*

Hn. *mf* *mf*

Pos. *mf* *p*

Tb. *mf* *p*

52 *Refrain 4*

Tpt. 1 *mf*

Tpt. 2

Hn. **PREVIEW**

Pos.

Tb. 2 3 *mf*

61 *Vers 5 + 6*

Tpt. 1 **PREVIEW** *mp* Houh!

Tpt. 2 *mf*

Hn. *mp* Houh!

Pos. *mp* Houh!

Tb. *mp*

# Wellerman Partitur

69 *Refrain 5*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Pos. *mf*

Tb. *mf*

VORSCHAU

77 *Coda (Refrain 6)*

Tpt. 1 *mf* *f* Houh! *f*

Tpt. 2 *mf* *f* Houh! *f*

Hn. *mf* *f* Houh! *f*

Pos. *mf* *f* Houh! *f*

Tb. *mf* *f*

PREVIEW

84 *molto cresc. . . .*

Tpt. 1 *f* *p* *f* Houh!

Tpt. 2 *f* *p* *f* Houh!

Hn. *f* *p* *f* Houh!

Pos. *f* *p* *f* Houh!

Tb. *f* *p* *f* Houh!

PREVIEW