

gemischtes Holzbläserquintett

EDUARDO DI CAPUA

O Sole Mio

CANZONE NAPOLETANA

Inhalt:
Direktion
Einzelstimmen

Flöte in C
Klarinette in B^b
Alt Saxophon in E^b
Tenor Saxophon in B^b
Bariton Saxophon in E^b



Bearb. & Arr.:
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Peter Welte

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ca.: 3:15 Min.

Direktion

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Bearbeitung:
Achim Graf
Peter Welte

O Sole Mio

Canzone Napoletana

Andantino *con sentimento*

Flöte in C

Klarinette in B $\flat$

Altsaxophon in E $\flat$

Tenorsaxophon in B $\flat$

Baritonsaxophon in E $\flat$

VORSCHAU

PREVIEW

Fl.

Kl.

A.-Sax.

T.-Sax.

B.-Sax.

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O Sole Mio
Direktion

14

Fl.

Kl.

A.-Sax.

T.-Sax.

B.-Sax.

VORSCHAU

This block contains the musical notation for measures 14 through 20. The Flute (Fl.) part starts with a measure rest and then plays a series of eighth notes. The Clarinet (Kl.) part plays a similar eighth-note pattern. The Alto Saxophone (A.-Sax.) part has a melodic line with a green smiley face annotation above a measure. The Tenor Saxophone (T.-Sax.) and Baritone Saxophone (B.-Sax.) parts provide harmonic support with eighth-note patterns. A green box with the word 'VORSCHAU' is placed over the end of the section.



21

Fl.

Kl.

A.-Sax.

T.-Sax.

B.-Sax.

PREVIEW

f

This block contains the musical notation for measures 21 through 26. The Flute (Fl.) part has a purple box with the word 'PREVIEW' over measures 21-22. The Clarinet (Kl.) part continues with eighth-note patterns. The Alto Saxophone (A.-Sax.) part has a red smiley face annotation above a measure. The Tenor Saxophone (T.-Sax.) and Baritone Saxophone (B.-Sax.) parts continue their harmonic support. Dynamic markings of *f* (forte) are present at the end of several staves.

O Sole Mio
Direktion

3

A

27

Fl.

Kl.

A.-Sax.

T.-Sax.

B.-Sax.

VORSCHAU

This block contains the musical notation for measures 27 through 32. It features five staves: Flute (Fl.), Clarinet (Kl.), Alto Saxophone (A.-Sax.), Tenor Saxophone (T.-Sax.), and Baritone Saxophone (B.-Sax.). A box labeled 'A' is positioned above measure 27. A green box with the word 'VORSCHAU' is placed over the end of measure 32. A red smiley face is drawn above the staff in measure 29.



To Coda

33

Fl.

Kl.

A.-Sax.

T.-Sax.

B.-Sax.

PREVIEW

This block contains the musical notation for measures 33 through 38. It features the same five staves as the previous block. A box labeled 'PREVIEW' is placed over the beginning of measure 33. A red smiley face is drawn above the staff in measure 36. The section concludes with a 'To Coda' instruction and a Coda symbol (a circle with a cross) at the end of measure 38.

O Sole Mio
Direktion

39

Fl.

Kl.

A.-Sax.

T.-Sax.

B.-Sax.

f

f

mf

**D.S.
al Coda**

VORSCHAU



CODA

45

PREVIEW

Kl.

A.-Sax.

T.-Sax.

B.-Sax.