

gem. Saxophon Quintett (SAATB)

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EDUARDO DI CAPUA

*O Sole Mio*

CANZONE NAPOLETANA

INHALT

PARTITUR & EINZELSTIMMEN:

1. SOPRAN SAXOPHON IN B<sup>b</sup>
- 2.+ 3. ALT SAXOPHON IN E<sup>b</sup>
4. TENOR SAXOPHON IN B<sup>b</sup>
5. BARITON SAXOPHON IN E<sup>b</sup>



Bearb. & Arr.:  
Achim Graf  
Peter Welte

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Eduardo Di Capua  
*O Sole Mio*  
Canzone Napoletana

Bearbeitung:  
Achim Graf  
Peter Welte

*Andantino* *con sentimento*

Sopransaxophon in B $\flat$

Altsaxophon 1 in E $\flat$

Altsaxophon 2 in E $\flat$

Tenorsaxophon in B $\flat$

Baritonsaxophon in E $\flat$

**VORSCHAU**

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

B.-Sax.

**PREVIEW**

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O Sole Mio  
Direktion

14

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

B.-Sax.

VORSCHAU



21

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

B.-Sax.

PREVIEW

*f*

*f*

*f*

*f*

*f*

O Sole Mio  
Direktion

**A**

27

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

B.-Sax.

VORSCHAU



To Coda

33

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

B.-Sax.

PREVIEW

O Sole Mio  
Direktion

Musical score for measures 39-44. The score is for five parts: S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., and B.-Sax. The key signature has one flat (B-flat). Measure 39 is marked with a first ending bracket. Measure 40 is marked with a first ending bracket. Measure 41 is marked with a first ending bracket. Measure 42 is marked with a first ending bracket. Measure 43 is marked with a first ending bracket. Measure 44 is marked with a first ending bracket. The score includes dynamics: *f* (forte) for S.-Sax., A.-Sax. 1, and T.-Sax. in measures 40-42; *mf* (mezzo-forte) for T.-Sax. in measure 44. The score ends with a double bar line and a repeat sign. To the right of the score, there is a symbol for 'D.S. al Coda' (Da Capo al Coda).

VORSCHAU



Musical score for measures 45-48. The score is for five parts: S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., and B.-Sax. The key signature has one flat (B-flat). Measure 45 is marked with a Coda symbol (a circle with a cross) and the word 'CODA'. Measure 46 is marked with a Coda symbol. Measure 47 is marked with a Coda symbol. Measure 48 is marked with a Coda symbol. The score includes dynamics: *f* (forte) for S.-Sax., A.-Sax. 1, and T.-Sax. in measures 46-48; *mf* (mezzo-forte) for T.-Sax. in measure 48. The score ends with a double bar line and a repeat sign. A 'PREVIEW' box is overlaid on the S.-Sax. part in measure 46.

PREVIEW