

gemischtes Holz- Blechbläser Quintett

SHANTY

Wellerman

”SOON MAY THE WELLERMAN COME“

INHALT

PARTITUR & EINZELSTIMMEN:

FLÖTE IN C

KLARINETTE IN B^b

TROMPETE (FLÜGELHORN) IN C/B^b

TENORHORN IN B^b

TUBA IN C/E^b/B^b

[AD LIB. BARITONHORN/EUPHONIUM IN C/B^b]

INCL.

EINZELSTIMMEN SCHWEIZ:  [TC]

VOIX FRANÇAISE / BENELUX:  [BC]



Bearb. & Arr.:
Achim Graf
Peter Welte

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WWW.NOTEN-POWER.DE

BHV 20203

ca.: 3:15 Min.

mit allen in Europa gebräuchlichen B $\flat$ Stimmen (TC.+ BC.)

WWW.NOTEN-POWER.DE

Direktion

Wellerman

"SOON MAY THE WELLERMAN COME"

Bearb. & Arr.:
Achim Graf
Peter Welte

$\text{♩} = 92$

Vers 1

Flöte in C *mf* **VORSCHAU**

Klarinette in B $\flat$

Trompete in B $\flat$

Tenorhorn in B $\flat$

Tuba in C *mp* 2 3 4 5

6 *Refrain 1* **PREVIEW**

Fl. *Houh! mf*

Kl. *Houh! mf*

Trpt. *Houh! mf*

Ten.-Hn. *Houh! mf*

Tb. 6 7 8 *mf*

11 **VORSCHAU**

Fl.

Kl.

Trpt.

Ten.-Hn.

Tb.

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with all usual B $\flat$ voices in Europe (TC.+ BC.)

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Wellerman

Direktion

17 *Vers 2*

Fl. *mf*

Kl. *mp*

Trpt. *mp*

Ten.-Hn. *mp*

Tb. *mp*

VORSCHAU

25 *Refrain 2*

Fl. *mf*

Kl. *mf*

Trpt. *mf*

Ten.-Hn. *mf*

Tb. *mf*

PREVIEW

33 *Vers 3*

Fl. *mp*

Kl. *mf*

Trpt. *mp*

Ten.-Hn. *mp*

Tb. *mp*

VORSCHAU

with all usual B $\flat$ voices in Europe (TC.+ BC.)

Wellerman

Direktion

41 *Refrain 3* *Vers 4*

Fl. *mf* *p* **VORSCHAU**

Kl. *mf* *p*

Trpt. *mf* *mf*

Ten.-Hn. *mf* *p*

Tb. *mf* *p*

52 *Refrain 4*

Fl. *mf* **PREVIEW**

Kl. *mf*

Trpt. *mf*

Ten.-Hn. *mf*

Tb. *mf*

61 *Vers 5 + 6* **VORSCHAU**

Fl. *mp* Houh!

Kl. *mf*

Trpt. *mp* Houh!

Ten.-Hn. *mp* Houh!

Tb. *mp*

with all usual B♭ voices in Europe (TC.+ BC.)

Wellerman

Direktion

Refrain 5

69

Fl. *mf*

Kl. *mf*

Trpt. *mf*

Ten.-Hn. *mf*

Tb. *mf*

VORSCHAU

77

Fl. *mf* *f* Houh! *f*

Kl. *mf* *mf* *f*

Trpt. *mf* *f* Houh! *f*

Ten.-Hn. *mf* *f* Houh! *f*

Tb. *mf* *f*

PREVIEW

Coda (Refrain 6)

84

Fl. *p* *f* Houh!

Kl. *p* *f* Houh!

Trpt. *p* *f* Houh!

Ten.-Hn. *p* *f* Houh!

Tb. *p* *f* Houh!

VORSCHAU

molto cresc. . .

with all usual B♭ voices in Europe (TC.+ BC.)