

Bagatelle

Bearb. & Arr.:
Achim Graf
Peter Welteop. 33, Nr. 4
für gemischtes Saxophonquartett

Andante

♩ = 76

Alt-Saxophon 1 in E $\flat$

Alt-Saxophon 2 in E $\flat$

Tenor-Saxophon 1 in B $\flat$

Tenor-Saxophon 2 in B $\flat$

A. 1

A. 2

T. 1

T. 2

5

9 **A**

14

1. 2.

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BAGATELLE
Direktion

19 **B**

A. 1

A. 2

T. 1

T. 2

23

A. 1

A. 2

T. 1

T. 2

27

A. 1

A. 2

T. 1

T. 2

30

A. 1

A. 2

T. 1

T. 2

BAGATELLE
Direktion

3

34 **C**

A. 1

A. 2

T. 1

T. 2

39

A. 1

A. 2

T. 1

T. 2

44

A. 1

A. 2

T. 1

T. 2

48

A. 1

A. 2

T. 1

T. 2

BAGATELLE

Direktion

D

52

A. 1

A. 2

T. 1

T. 2

p *sf* *p*

57

A. 1

A. 2

T. 1

T. 2

62

A. 1

A. 2

T. 1

T. 2

tr *sf* *sf* *sf*

67

A. 1

A. 2

T. 1

T. 2

sf *pp* *pp* *pp* *pp*

The musical score is for a piece titled 'BAGATELLE' by Bartsch & Haeseler, directed by D. It consists of four staves: A. 1, A. 2, T. 1, and T. 2. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each starting with a double bar line and a measure number (52, 57, 62, 67). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*p*, *sf*, *pp*). A large, stylized watermark 'MUSIK' is visible across the score.