

SCHON DIE ABENDGLOCKEN KLANGEN

Bearb. & Arr.:

Achim Graf

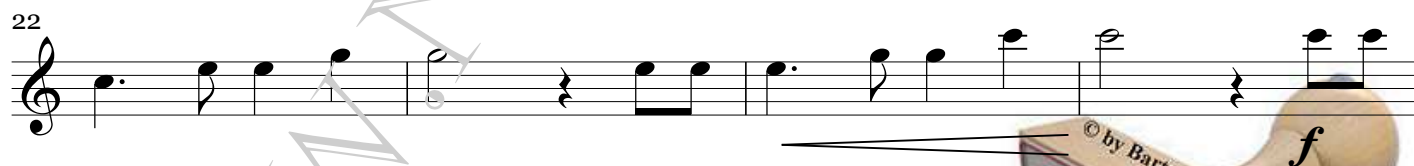
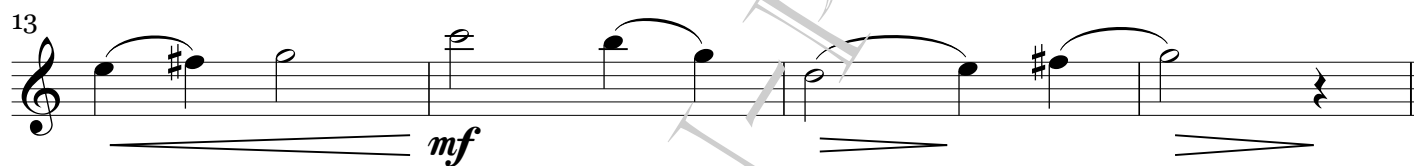
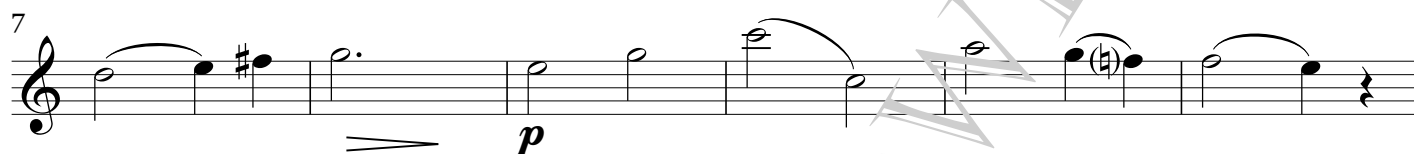
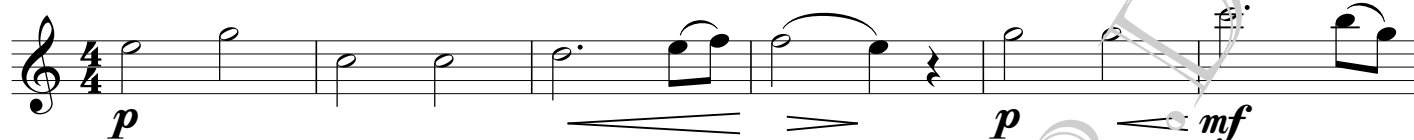
Peter Welte

aus der Oper "Das Nachtlager von Granada"

von Conradin Kreutzer

für Saxophon Quartett AATT

♩ = 72



D.C.

