

gemischtes Blechbläser Quartett

5 Trauerstücke „Zum letzten Geleit“

1. Prélude
Frédéric Chopin
2. Jesus meine Zuversicht
Johann Crüger
3. So nimm denn meine Hände
Friedrich Silcher
4. Herr, nun lass in Friede, BWV 337
Johann Sebastian Bach
5. Mein' Augen schließ ich jetzt, BWV 378
Johann Sebastian Bach

INHALT

PARTITUR & EINZELSTIMMEN:

- 1.+ 2. TROMPETE (FLÜGELHORN) IN B $\flat$
3.+ 4. POSAUNE IN C/B $\flat$

INCL.:

EINZELSTIMMEN SCHWEIZ:  [TC.]

VOIX FRANÇAISE / BENELUX:  [BC.]

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BHV 20436

1. Prélude in c-moll

von Frédéric Chopin op. 28, Nr. 20 für gem. Blechbläserquartett

Largo

Trompete/
Flügelhorn 1 in B $\flat$

Trompete/
Flügelhorn 2 in B $\flat$

Posaune 1 in C

Posaune 2 in C

VORSCHAU

f *p*

7

Trpt./
Flhn. 1

Trpt./
Flhn. 2

Pos. 1

Pos. 2

PREVIEW

pp *pp* *pp* *pp*

allargando (breiter, langsamer werden)

2. Jesus meine Zuversicht

von Johann Crüger für gem. Blechbläserquartett

Trpt./
Flhn. 1

Trpt./
Flhn. 2

Pos. 1

Pos. 2

VORSCHAU

mf *mf* *mf* *mf*

Fine

mf *mf* *mf* *mf*

D.C. al Fine

3. So nimm denn meine Hände

von Friedrich Silcher für gem. Blechbläserquartett

Trpt./
Flhn. 1

Trpt./
Flhn. 2

Pos. 1

Pos. 2

PREVIEW

p *mf* *p* *mf* *p* *mf*

Copyright

D.C.

with all the usual B $\flat$ voices in Europe (TC. + BC.)

4. Herr, nun lass in Friede

von Johann Sebastian Bach, BWV 337 für gem. Blechbläserquartett

Trpt./Flhn. 1 *mf*

Trpt./Flhn. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

VORSCHAU

This system shows the first four staves of the piece. The top two staves are for Trumpet/Flute 1 and 2, and the bottom two are for Horn 1 and 2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a dynamic marking of *mf*. A large, diagonal watermark reading 'PREVIEW' is overlaid across the staves.

7

Trpt./Flhn. 1

Trpt./Flhn. 2

Pos. 1

Pos. 2

PREVIEW

This system shows staves 5 through 8. The instrumentation remains the same. A large, diagonal watermark reading 'PREVIEW' is overlaid across the staves.

5. Mein' Augen schließ ich jetzt

von Johann Sebastian Bach, BWV 278 für gem. Blechbläserquartett

Trpt./Flhn. 1 *mf*

Trpt./Flhn. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

VORSCHAU

This system shows the first four staves of the piece. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a dynamic marking of *mf*. A large, diagonal watermark reading 'PREVIEW' is overlaid across the staves.

10

Trpt./Flhn. 1

Trpt./Flhn. 2

Pos. 1

Pos. 2

PREVIEW

This system shows staves 5 through 8. The instrumentation remains the same. A large, diagonal watermark reading 'PREVIEW' is overlaid across the staves.