

gemischtes Holzbläser Quartett

5 Trauerstücke „Zum letzten Geleit“

1. Prélude, op. 28, Nr. 4
Frédéric Chopin
2. Amazing Grace
Gospel
3. Wenn ich einmal soll scheiden, BWV 244
Johann Sebastian Bach
4. Herr, nun lass in Friede, BWV 337
Johann Sebastian Bach
5. Mein' Augen schließ ich jetzt, BWV 378
Johann Sebastian Bach

INHALT

DIREKTION & EINZELSTIMMEN:

FLÖTE IN C
OBOE (HAUTBOIS) IN C
KLARINETTE IN B^b
FAGOTT (BASSON) IN C

Bearb. & Arr.:
Achim Graf
Peter Welte

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BHV 20445

PRÉLUDE

von Frédéric Chopin
für gem. Holzbläserquartett, op. 28, Nr. 4

Bearb. & Arr.:
Achim Graf
Peter Welte

Flöte in C
mf *espressivo*

Oboe in C
Hautbois
pp

Klarinette in B^b
pp

Fagott in C
Bassoon
pp

VORSCHAU

5

Fl.

Ob.

Kl.

Fg.

PREVIEW

9

Fl.

Ob.

Kl.

Fg.

VORSCHAU

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13 **A**

Fl. **VORSCHAU**

Ob.

Kl. #

Fg.

17

Fl. **PREVIEW**
f *dim.* *p*

Ob.

Kl. #

Fg.

21

Fl. **VORSCHAU**
smorzando

Ob.

Kl. #

Fg.

AMAZING GRACE

Gospel

Bearb.:
Achim Graf
Peter Welte

Andante ♩ = 72

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

VORSCHAU

Musical score for measures 1-5. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score features a melodic line in the upper staves with triplets and a bass line in the lower staves. A large watermark 'PROOF' is visible across the score.



6

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

PREVIEW

Musical score for measures 6-10. The score continues from the previous system. It features the same four instruments and markings. The melodic line continues with triplets and a bass line. A large watermark 'PROOF' is visible across the score.



11

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

VORSCHAU

1. 2.

Musical score for measures 11-15. The score continues from the previous system. It features the same four instruments and markings. The melodic line continues with triplets and a bass line. A large watermark 'PROOF' is visible across the score.

Direktion

WENN ICH EINMAL SOLL SCHEIDEN

Choral von Johann Sebastian Bach
aus der Matthäus-Passion, BWV 244
für gem. Holzbläserquartett

Bearb. & Arr.:
Achim Graf
Peter Welte

♩ = 66

Fl.

Ob.

Kl.

Fg.

VORSCHAU

5

Fl.

Ob.

Kl.

Fg.

PREVIEW

10

Fl.

Ob.

Kl.

Fg.

VORSCHAU

rit.

D.C.

Direktion

HERR, NUN LASS IN FRIEDE

Choral von Johann Sebastian Bach, BWV 337
für gem. Holzbläserquartett

Bearb. & Arr.:
Achim Graf
Peter Welte

♩ = 72

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

VORSCHAU

7

PREVIEW

MEIN' AUGEN SCHLIESS ICH JETZT

Choral von Johann Sebastian Bach, BWV 378 für gem. Holzbläserquartett

Bearb. & Arr.:
Achim Graf
Peter Welte

♩ = 72

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

VORSCHAU

9