

Posaunen Quartett

GOSPEL

Amazing Grace

INHALT

PARTITUR & EINZELSTIMMEN:

1.- 4. POSAUNE IN C/B^b

INCL.:

EINZELSTIMMEN SCHWEIZ:  [TC.]

VOIX FRANÇAISE / BENELUX:  [BC.]

Bearb. & Arr.:
Achim Graf
Peter Welte

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WWW.NOTEN-POWER.DE

BHV 20456

ca.: 2:10 Min.

mit allen in Europa gebräuchlichen B $\flat$ Stimmen (TC.+ BC.)

Partitur

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Amazing Grace

Gospel für Posaunenquartett

Bearb.:
Achim Graf
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Andante $\text{♩} = 72$

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Posaune 4 in C

VORSCHAU

PREVIEW

VORSCHAU

PREVIEW

with all usual B $\flat$ voices in Europe (TC.+ BC.)

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mit allen in Europa gebräuchlichen B $\flat$ Stimmen (TC.+ BC.)

Amazing Grace
Partitur

The image displays a musical score for the hymn "Amazing Grace", arranged for four parts (Pos. 1 to Pos. 4). The score is written in bass clef and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*. The score is divided into four systems, each starting with a rehearsal mark (Pos. 1, Pos. 2, Pos. 3, Pos. 4). The first system (Pos. 1) includes a green box labeled "VORSCHAU" (Preview). The second system (Pos. 2) includes a green box labeled "PREVIEW". The third system (Pos. 3) includes a green box labeled "VORSCHAU". The fourth system (Pos. 4) includes a green box labeled "PREVIEW" and a "RIT." (Ritardando) marking. The score is watermarked with "ZENTRO" and "PREVIEW".

with all usual B $\flat$ voices in Europe (TC.+ BC.)