

Posaunen Quartett

GÄLISH FOLK

Morning Has Broken

INHALT

PARTITUR & EINZELSTIMMEN:

1.- 4. POSAUNE IN C/B^b

INCL.:

EINZELSTIMMEN SCHWEIZ:  [TC.]

VOIX FRANÇAISE / BENELUX:  [BC.]

Bearb. & Arr.:
Achim Graf
Peter Welte

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WWW.NOTEN-POWER.DE

BHV 20458

ca. 3:05 Min.

Partitur

mit allen in Europa gebräuchlichen B $\flat$ Stimmen (TC.+ BC.)

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Morning Has Broken

Bearb. & Arr.:
Achim Graf
Peter Welte

$\text{♩} = 120$
maestoso (erhaben)

Gälisch Folk für Posaunenquartett

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Posaune 4 in C

VORSCHAU

Pos. 1

Pos. 2

Pos. 3

Pos. 4

rit.

$\text{♩} = 100$
con grazia (mit Anmut)

PREVIEW

Pos. 1

Pos. 2

Pos. 3

Pos. 4

VORSCHAU

Pos. 1

Pos. 2

Pos. 3

Pos. 4

PREVIEW



with all usual B $\flat$ voices in Europe (TC.+ BC.)

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Morning Has Broken

Partitur

A

$\text{♩} = 116$
etwas schneller

rit.

VORSCHAU

Pos. 1

Pos. 2

Pos. 3

Pos. 4

This block contains the musical notation for measures 36 to 44. It features four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 116 beats per minute, with the instruction 'etwas schneller' (a bit faster). The notation includes various note values, rests, and phrasing slurs. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

$\text{♩} = 102$ *etwas langsamer discreto (bescheiden)*

PREVIEW

Pos. 1

Pos. 2

Pos. 3

Pos. 4

This block contains the musical notation for measures 45 to 52. It features four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The tempo is marked as 102 beats per minute, with the instruction 'etwas langsamer discreto (bescheiden)' (a bit slower, discreet/modest). The notation includes various note values, rests, and phrasing slurs. Dynamics markings such as *mf* (mezzo-forte) are present. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

VORSCHAU

Pos. 1

Pos. 2

Pos. 3

Pos. 4

This block contains the musical notation for measures 53 to 63. It features four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The notation includes various note values, rests, and phrasing slurs. Dynamics markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

PREVIEW

Pos. 1

Pos. 2

Pos. 3

Pos. 4

This block contains the musical notation for measures 64 to 72. It features four staves labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The notation includes various note values, rests, and phrasing slurs. Dynamics markings such as *f* (forte) are present. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

Morning Has Broken

Partitur

B $\text{♩} = 116$
etwas schneller

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

rit. **VORSCHAU**

C $\text{♩} = 108$
a tempo **deliberamento (entschlossen)**

Pos. 1 *mf* **PREVIEW**

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

89 **VORSCHAU**

Pos. 1 **PREVIEW**

Pos. 2 *mf* *p*

Pos. 3 *mf* *p*

Pos. 4 *mf* *p*