

Swing Low, Sweet Chariot

Bearb. & Arr.:
Achim Graf
Peter Welte

Gospel für Posaunenquartett
mit 2 Variationen

Ternär

$\text{♩} = 76$

VORSCHAU

A

PREVIEW

VORSCHAU

B

PREVIEW

molto rit.

PREVIEW

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with all usual B $\flat$ voices in Europe (TC.+ BC.)



Swing Low, Sweet Chariot

Posaune 1 in C

$\text{♩} = 172$

Variation 2

38 **f** **3** **mf** **VORSCHAU**

46

50 **C** **PREVIEW**

54

58 **f** **mf**

62 **D** **VORSCHAU** **p**

66

71 **PREVIEW** **molto rit.** **mf**

The musical score is written for a tuba in C. It begins with a tempo marking of 172 beats per minute. The first staff (measures 38-45) starts with a forte (f) dynamic, followed by a triplet of eighth notes, then a mezzo-forte (mf) section. A 'VORSCHAU' (preview) box is placed over the end of the first staff. The second staff (measures 46-49) continues the melody. The third staff (measures 50-53) begins with a 'C' section marker and a 'PREVIEW' box. The fourth staff (measures 54-57) continues the melody. The fifth staff (measures 58-61) starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The sixth staff (measures 62-65) begins with a 'D' section marker, a 'VORSCHAU' box, and a piano (p) dynamic. The seventh staff (measures 66-70) continues the melody. The eighth staff (measures 71-74) begins with a 'PREVIEW' box, a 'molto rit.' (molto ritardando) marking, and a mezzo-forte (mf) dynamic.

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