

Posaunen Quartett

GEORGE R. POULTON

Aura Lea

(LOVE ME TENDER)

INHALT

PARTITUR & EINZELSTIMMEN:

1.- 4. POSAUNE IN C/B $\flat$

INCL.:

EINZELSTIMMEN SCHWEIZ:  [TC.]

VOIX FRANÇAISE / BENELUX:  [BC.]

Bearb. & Arr.:
Achim Graf
Peter Welte

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WWW.NOTEN-POWER.DE

BHV 20469

ca: 3:25 Min.

mit allen in Europa gebräuchlichen B $\flat$ Stimmen (TC.+ BC.)

Direktion

Musik:
George R. Poulton

Aura Lea

für Posaunenquartett

WWW.NOTEN-POWER.DE

Bearb. & Arr.:
Achim Graf
Peter Welte

VORSCHAU

♩ = 72

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Posaune 4 in C

f

f

f

f

PREVIEW

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf

mf

f

mf

VORSCHAU

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf

mf

with all usual B $\flat$ voices in Europe (TC.+ BC.)

Aura Lea
Direktion

The image displays a musical score for four voices, labeled Pos. 1 through Pos. 4, in bass clef. The score covers measures 12 to 15. The notation is as follows:

- Pos. 1:** Starts with a forte (*f*) dynamic. The melody in measure 12 includes a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The phrase concludes with a whole note (C5) in measure 15.
- Pos. 2:** Also begins with a forte (*f*) dynamic. The melody features a half note (G4) in measure 12, followed by a quarter note (A4) and a dotted quarter note (B4) in measure 13, and continues with half notes (C5, D5, E5) through measure 15.
- Pos. 3:** Marked mezzo-forte (*mf*). The part is primarily accompaniment, consisting of half notes (G4, F4, E4, D4) and quarter notes (C4, B3, A3, G3) across the measures.
- Pos. 4:** The lowest voice part, featuring half notes (G3, F3, E3, D3) and quarter notes (C3, B2, A2, G2) in the lower register.

A large, diagonal watermark with the word "VORSCHAU" is overlaid on the right side of the score.

16

Pos. 1

Pos. 2

Pos. 3

Pos. 4

PREVIEW

PREVIEW

with all usual Bb voices in Europe (TC.+ BC.)

Aura Teia
Direktion

24

Pos. 1

Pos. 2

Pos. 3

Pos. 4

VORSCHAU

28

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf *f*

PREVIEW

32

Pos. 1

Pos. 2

Pos. 3

Pos. 4

VORSCHAU

PREVIEW

with all usual B $\flat$ voices in Europe (TC.+ BC.)

Direktion

VORSCHAU

PREVIEW

VORSCHAU

PREVIEW

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Aura Teia
Direktion

48

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf

f

mf

mf

mf

VORSCHAU

51

C *etwas schneller*

Pos. 1

Pos. 2

Pos. 3

Pos. 4

f

f

f

f

PREVIEW

55

Pos. 1

Pos. 2

Pos. 3

Pos. 4

f

f

f

f

mf

mp

mp

mp

VORSCHAU

PREVIEW

with all usual B $\flat$ voices in Europe (TC.+ BC.)