

ADIÓS MUCHACHOS

Tango Argentino

♩ = 112

VORSCHAU

Fagott 1 in C Bassoon

Fagott 2 in C Bassoon

Fagott 3 in C Bassoon

Fagott 4 in C Bassoon

f *mp* *p* *p* *f* *mp* *p* *mf* - 3

11

PREVIEW

Fg. 1

Fg. 2

Fg. 3

Fg. 4

p *mf* *mf* *mp* *p* *mp*

23

VORSCHAU

PREVIEW

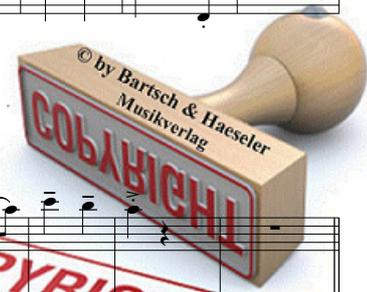
Fg. 1

Fg. 2

Fg. 3

Fg. 4

p *mf* *mf* *mf* *mf*



35 **A**

Fig. 1 *p* *mp* *mf* **VORSCHAU**

Fig. 2 *p* *mp* *mf*

Fig. 3 *mp*

Fig. 4 *p* *mp* *mf*

47 **B**

Fig. 1 *mf* **PREVIEW**

Fig. 2 *mf*

Fig. 3 *mp* *mf*

Fig. 4 *mf*

57

Fig. 1 **VORSCHAU** *p* *fp*

Fig. 2 *p* *mf* *fp*

Fig. 3 *mp* *mf*

Fig. 4 *mf* **PREVIEW** *p* *fp* *mf*

ADIÓS MUCHACHOS
Direktion

67 **C**

Fig. 1 *mp* **VORSCHAU**

Fig. 2 *mp* *p*

Fig. 3 *mp* *mf* *p*

Fig. 4 *mf*

77 **PREVIEW**

Fig. 1 *mf*

Fig. 2 *mf*

Fig. 3 *mp* *mf*

Fig. 4 *mp*

87 **VORSCHAU**

Fig. 1 *mp* *mf*

Fig. 2 *mf* *mf*

Fig. 3 *mf*

Fig. 4 **PREVIEW**

D

98

VORSCHAU

Fig. 1

Fig. 2

Fig. 3

Fig. 4

mf

mf

108

PREVIEW

Fig. 1

Fig. 2

Fig. 3

Fig. 4

mf

f

mf

f

mf

E

119

VORSCHAU

PREVIEW

Fig. 1

Fig. 2

Fig. 3

Fig. 4

mp

f

fp

mf

f

fp

mf

f

fp

mf

f

fp