

Cha Cha del Vacilón

(Originale de Cuba)

Musik:

Achim Graf

Peter Welte

Allegro ♩ = 120

con espressione (mit Ausdruck).

con espressione (mit Ausdruck).

mf

5  **VORSCHAU**

10

1 (b) 1 (b)

17 **B**

The B section of the piece is marked with a box containing the letter 'B'. It begins with a double bar line and a repeat sign. The first measure is a half note G2, followed by a quarter rest, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure is a half note D3, followed by a quarter rest, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure is a half note A3, followed by a quarter rest, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure is a half note E4, followed by a quarter rest, a quarter note F4, a quarter note G4, and a quarter note A4. The fifth measure is a half note B4, followed by a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. The sixth measure is a half note F5, followed by a quarter rest, a quarter note G5, a quarter note A5, and a quarter note B5. The seventh measure is a half note C6, followed by a quarter rest, a quarter note D6, a quarter note E6, and a quarter note F6. The eighth measure is a half note G6, followed by a quarter rest, a quarter note A6, a quarter note B6, and a quarter note C7. The section ends with a double bar line. The dynamic marking *mf* is placed below the first measure.

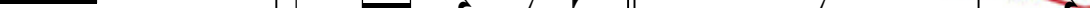
A musical score snippet for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte) and 'f' (forte). The score includes a 'C' time signature (common time) and a 'PREVIEW' label. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a fermata.

D con festività (mit Fröhlichkeit)

26

32  Musical score for the 32nd measure of 'The Rose Tree'. The measure is in 2/4 time, key of B-flat major, and bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a whole rest. The dynamic is *f* (forte). The letter 'E' is written above the staff.

37 **VORSCHAU** 

44 



Cha Cha del Vacilón
Fagott / Bassoon 1 in C

48 **F** *con delicatezza* (mit Zartheit)
mf

56 **G**
f **VORSCHAU**

63 **H** *con garbo* (mit elegantem Vortrag)
mf

68 **I**
f

72 **J**
f **PREVIEW**

77 **K** *con delicatezza* (mit Zartheit)
f

84 **L** *con espressione* (mit Ausdruck)
f

90 **M** *con molto sentimento* (mit sehr viel Gefühl)
p **VORSCHAU** *f*

95 **N**
mf "Cha cha cha!"