

ca.: 2:25 Min.

Direktion

Un Grand Plaisir

WWW.NOTEN-POWER.DE

Musik & Arr.:
Jean-Pierre Ricard
Peter Welte

für Fagott/Bassoon Quartett

Moderato $\text{♩} = 132$

VORSCHAU

Score for Fagott 1 in C Bassoon, Fagott 2 in C Bassoon, Fagott 3 in C Bassoon, and Fagott 4 in C Bassoon. The music is in 2/4 time, key of B-flat major, and marked Moderato. The first system shows measures 1-4. Fagott 1 has a melodic line starting with a half note G4, followed by eighth notes. Fagott 2, 3, and 4 have a rhythmic accompaniment of eighth notes. Dynamics include *mf*.



Score for Fagott 1 in C Bassoon, Fagott 2 in C Bassoon, Fagott 3 in C Bassoon, and Fagott 4 in C Bassoon. The music is in 2/4 time, key of B-flat major, and marked Moderato. The second system shows measures 5-8, including first and second endings. Fagott 1 has a melodic line with a first ending leading to a second ending. Fagott 2, 3, and 4 have a rhythmic accompaniment. Dynamics include *mf*.



A

VORSCHAU

Score for Fagott 1 in C Bassoon, Fagott 2 in C Bassoon, Fagott 3 in C Bassoon, and Fagott 4 in C Bassoon. The music is in 2/4 time, key of B-flat major, and marked Moderato. The third system shows measures 11-14. Fagott 1 has a melodic line starting with a half note G4. Fagott 2, 3, and 4 have a rhythmic accompaniment. Dynamics include *mf*.



15

Fg. 1

Fg. 2

Fg. 3

Fg. 4

VORSCHAU

19

B

Fg. 1

Fg. 2

Fg. 3

Fg. 4

p *mf*

PREVIEW

23

Fg. 1

Fg. 2

Fg. 3

Fg. 4

p

VORSCHAU

1. 2.

28 rit. .

Fg. 1 *mf* VORSCHAU

Fg. 2 *mf*

Fg. 3 *mf*

Fg. 4 *mf*

32 C a tempo

Fg. 1 *f* PREVIEW

Fg. 2 *f*

Fg. 3 *f*

Fg. 4 *f*

37 rit. a tempo

Fg. 1 VORSCHAU *mf*

Fg. 2 *mf*

Fg. 3

Fg. 4

D

41

Fg. 1

Fg. 2

Fg. 3

Fg. 4

mf

mf

VORSCHAU

E

47

1. 2.

Fg. 1

Fg. 2

Fg. 3

Fg. 4

mf

mf

PREVIEW

52

Fg. 1

Fg. 2

Fg. 3

Fg. 4

VORSCHAU

rit.