

ca.: 2:10 Min.

Direktion

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Jazzy Bourrée

aus der Suite Nr. 1, e-moll für Laute, BWV 996
von Johann Sebastian Bach (1685 - 1750)

Bearb. & Arr.:

Achim Graf

Peter Welte

♩ = 110

Four staves for Bassoon (Fagott) parts, all in C (Fagott 1 in C, Fagott 2 in C, Fagott 3 in C, Fagott 4 in C). The music is in 3/4 time, key of E minor (one sharp). Dynamics include *mf* and *mp*.

Four staves for Flute (Fig.) parts, all in C (Fig. 1, Fig. 2, Fig. 3, Fig. 4). The music is in 3/4 time, key of E minor. Dynamics include *mp*. A red box with the word "VORSCHAU" is visible on the right side.

Four staves for Flute (Fig.) parts, all in C (Fig. 1, Fig. 2, Fig. 3, Fig. 4). The music is in 3/4 time, key of E minor. It includes first and second endings (1. and 2.).

Four staves for Flute (Fig.) parts, all in C (Fig. 1, Fig. 2, Fig. 3, Fig. 4). The music is in 3/4 time, key of E minor. Dynamics include *mf* and *f*. A red box with the word "PREVIEW" is visible on the left side. A red stamp with the word "COPYRIGHT" is visible on the right side. A small cartoon smiley face is also present.

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Direktion

15 **B**

Fg. 1 *mf*

Fg. 2 *mf*

Fg. 3

Fg. 4 *mf*

18 *cresc.*

Fg. 1 *mp*

Fg. 2 *mp*

Fg. 3 *mp*

Fg. 4 *mp*

VORSCHAU

21 **C**

Fg. 1 *f*

Fg. 2 *f*

Fg. 3 *f*

Fg. 4 *f*

24 (D.C. rit.) 1. 2. **D.C.**

Fg. 1 *mf*

Fg. 2 *mf*

Fg. 3 *mf*

Fg. 4 *mf*

PREVIEW