

ca.: 1:55 Min.

Partitur

WWW.NOTEN-POWER.DE

Scarborough Fair

Bearb. & Arr.:
Axel Antalis
Jean-Pierre Ricard

IRISH FOLK MIT 2 VARIATIONEN

Slow ♩ = 88

Fagott 1 in C Bassoon *mf*

Fagott 2 in C Bassoon *mf*

Fagott 3 in C Bassoon *mf*

Fagott 4 in C Bassoon *mf*

The first system of the musical score for 'Scarborough Fair' is written for four bassoon parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Slow' with a quarter note equal to 88 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure of each part is a whole note, followed by eighth and sixteenth notes in the subsequent measures.

Pos. 1

Pos. 2

Pos. 3

Pos. 4

VORSCHAU

The second system of the musical score continues the piece. It features four parts labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. A pink box with the word 'VORSCHAU' (Preview) is placed over the middle of the system. The music continues with similar rhythmic patterns and dynamics as the first system.

Pos. 1

Pos. 2

Pos. 3

Pos. 4

The third system of the musical score continues the piece. It features four parts labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. The music continues with similar rhythmic patterns and dynamics as the previous systems.

Pos. 1

Pos. 2

Pos. 3

Pos. 4

PREVIEW

COPYRIGHT

The fourth system of the musical score continues the piece. It features four parts labeled Pos. 1, Pos. 2, Pos. 3, and Pos. 4. A pink box with the word 'PREVIEW' is placed over the middle of the system. A red stamp with the word 'COPYRIGHT' is placed over the bottom right of the system. A wooden gavel is placed over the stamp.

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18 **Variation 1**

Pos. 1

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

23 **VORSCHAU**

Pos. 1

Pos. 2

Pos. 3

Pos. 4

27

Pos. 1

Pos. 2

Pos. 3

Pos. 4

31 **PREVIEW**

Pos. 1

Pos. 2

Pos. 3

Pos. 4

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3

36 **Variation 2**

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

41 **VORSCHAU**

Pos. 1

Pos. 2

Pos. 3 *f*

Pos. 4 *f*

45

Pos. 1

Pos. 2

Pos. 3

Pos. 4

49 **PREVIEW**

Pos. 1

Pos. 2 *mf* *p*

Pos. 3 *mf* *p*

Pos. 4 *mf* *p*

rit.