

Scarborough Fair

IRISH FOLK MIT 2 VARIATIONEN

Slow ♩ = 88

Flöte 1 in C
Flöte 2 in C
Flöte 3 in C
Flöte 4 in C

VORSCHAU

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Fl. 1
Fl. 2
Fl. 3
Fl. 4

PREVIEW

Fl. 1
Fl. 2
Fl. 3
Fl. 4

VORSCHAU

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Scarborough Fair
Direktion

18 Variation 1

Fl. 1

Fl. 2

Fl. 3

Fl. 4

VORSCHAU

This section shows four staves for flutes (Fl. 1 to Fl. 4). The music consists of eighth-note patterns. Measure 18 starts with Fl. 1 and Fl. 2. Measures 19-20 continue with Fl. 1 and Fl. 2. Measures 21-22 involve all four flutes. Measure 22 concludes with a long sustained note under a bracket.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This section shows four staves for flutes (Fl. 1 to Fl. 4). Measures 23-26 feature eighth-note patterns. Measures 23-24 focus on Fl. 1 and Fl. 2. Measures 25-26 involve all four flutes, with measure 26 concluding with a sustained note under a bracket.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

PREVIEW

This section shows four staves for flutes (Fl. 1 to Fl. 4). Measures 27-28 feature eighth-note patterns. Measures 29-30 involve all four flutes, with measure 30 concluding with a sustained note under a bracket.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

VORSCHAU

This section shows four staves for flutes (Fl. 1 to Fl. 4). Measures 31-32 feature eighth-note patterns. Measures 33-34 involve all four flutes, with measure 34 concluding with a sustained note under a bracket.

Scarborough Fair
Direktion

3

36 Variation 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

VORSCHAU

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

Fl. 1

Fl. 2

Fl. 3

Fl. 4

PREVIEW

Fl. 1

Fl. 2

Fl. 3

Fl. 4

VORSCHAU

rit.

p