

gemischtes Blechbläser Quartett

IRISH FOLK
SCARBOROUGH FAIR

INHALT

PARTITUR & EINZELSTIMMEN:

1.+ 2. TROMPETE IN C/B $\flat$

1.+ 2. POSAUNE IN C/B $\flat$

(AD LIB. 1.+ 2. BASS TROMPETE IN B $\flat$)

INCL.:

EINZELSTIMMEN SCHWEIZ:  [TC.]

VOIX FRANÇAISE / BENELUX:  [BC.]



Bearb. & Arr.:
Axel Antalis
Jean-Pierre Ricard

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ca.: 1:55 Min.

Direkton

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SCARBOROUGH FAIR

IRISH FOLK MIT 2 VARIATIONEN

Bearb. & Arr.:
Axel Antalis
Jean-Pierre Ricard

Slow ♩ = 88

Score for Trompete 1 in B $\flat$, Trompete 2 in B $\flat$, Posaune 1 in C, and Posaune 2 in C. The tempo is Slow (♩ = 88). The key signature is B $\flat$ major (two flats). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte).

Score for Trpt. 1, Trpt. 2, Pos. 1, and Pos. 2. The tempo is Slow (♩ = 88). The key signature is B $\flat$ major (two flats). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). A blue box contains the text: "Inhalt der Notenausgabe: 1.+ 2. Trompete in B $\flat$ und C 1.+ 2. Posaune in C und B $\flat$ (BC.+ TC.) ad lib.: Bass Trompete in B $\flat$ ".

Score for Trpt. 1, Trpt. 2, Pos. 1, and Pos. 2. The tempo is Slow (♩ = 88). The key signature is B $\flat$ major (two flats). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte).

Score for Trpt. 1, Trpt. 2, Pos. 1, and Pos. 2. The tempo is Slow (♩ = 88). The key signature is B $\flat$ major (two flats). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). A green box contains the text "VORSCHAU". A red stamp reads "COPYRIGHT". A small illustration of a wooden mallet is also present.

with all usual B $\flat$ voices in Europe (TC.+ BC.)

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SCARBOROUGH FAIR

Direkton

18 **Variation 1**

Trpt. 1

Trpt. 2

Pos. 1

Pos. 2

mf

23

Trpt. 1

Trpt. 2

Pos. 1

Pos. 2

Inhalt der Notenausgabe:
1.+ 2. Trompete in B^b und C
1.+ 2. Posaune in C und B^b (BC.+ TC.)
ad lib.: Bass Trompete in B^b

27

Trpt. 1

Trpt. 2

Pos. 1

Pos. 2

31

Trpt. 1

Trpt. 2

Pos. 1

Pos. 2

VORSCHAU

with all usual B^b voices in Europe (TC.+ BC.)

SCARBOROUGH FAIR

Direkton

3

36 Variation 2

Trpt. 1 *mf*

Trpt. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

41

Trpt. 1

Trpt. 2

Pos. 1 *f*

Pos. 2 *f*

45

Trpt. 1

Trpt. 2

Pos. 1

Pos. 2

49

Trpt. 1 *p* *pp*

Trpt. 2 *p* *pp*

Pos. 1 *p* *pp*

Pos. 2 *p* *pp*

VORSCHAU

rit.

p *pp*

p *pp*

p *pp*

p *pp*

with all usual B $\flat$ voices in Europe (TC.+ BC.)