

Trompette 1 in Bb

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Gälisch Folk

7 

14 $\text{♩} = 108$
con grazia



mf

21

Measure 21: Treble clef. The melody consists of a dotted quarter note (G4), an eighth rest, an eighth note (A4), a quarter rest, a dotted quarter note (B4), an eighth note (A4), an eighth note (G4), a quarter rest, a dotted half note (F#4), an eighth rest, an eighth note (E4), a quarter note (D4), and a quarter rest.

29

Inhalt der Notenausgabe:
1.+ 2. Trompete in B $\flat$ und C
1.+ 2. Posaune in C und B $\flat$ (BC.+ TC.)
ad lib.: 1.+ 2. Bass Trompete in B $\flat$

[illegible]

40

rit. - - - -

This musical notation shows measures 40 through 43 of the piece. Measure 40 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Measure 41 contains a fermata over a half note. Measure 42 features a half note followed by a quarter note. Measure 43 is marked 'rit.' (ritardando) and contains a half note followed by a quarter note. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

♩ = 102
etwas langsamer

45

PREVIEW

discreto

mf

50

mf

intervallic progression (Tetrads)

intervallic progression (Tetrads)

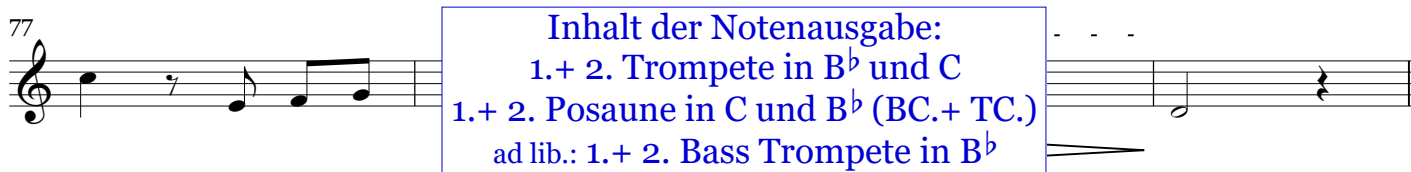
with all usual B♭ voices in Europe (TC.+ BC.)



mit allen in Europa gebräuchlichen B $\flat$ Stimmen (TC.+ BC.)

Morning Has Broken

Trompete 1 in B $\flat$



with all usual B $\flat$ voices in Europe (TC.+ BC.)