

gemischtes Bläsersextett

EARL DE LA SALLE
& HIS MISSISSIPPI MARCHING ORCHESTRA

Crocodile Dixie

Inhalt:
Direktion
Einzelstimmen

Flöte in C

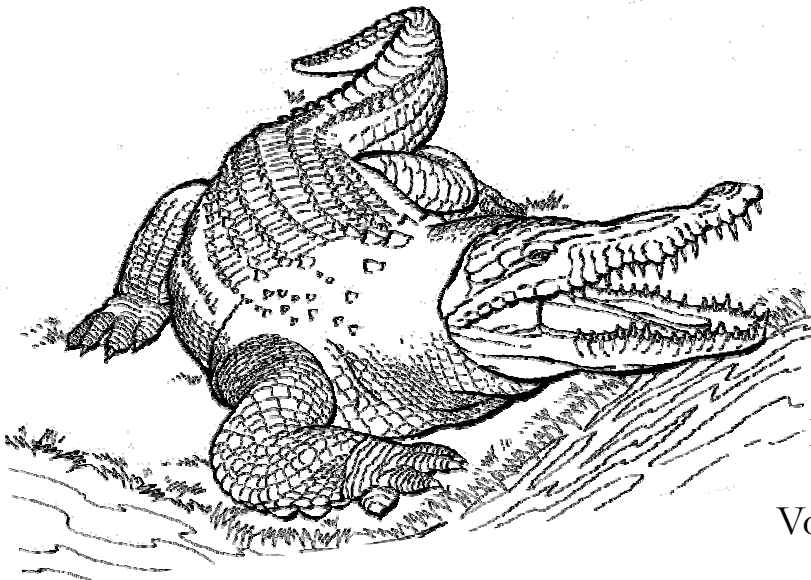
Klarinette in B^b

Alt Saxophon in E^b

Tenor Saxophon in B^b

Horn in F/E^b

Tuba in C/E^b



incl.:
Einzelstimmen Schweiz:  [TC.]

Voix Française / Benelux:  [BC.]

Musik & Arr.:
Achim Graf
Peter Welte

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Crocodile Dixie

Musik & Arr.:
Achim Graf
Peter Welte

Earl de La Salle & his Mississippi Marching Orchestra
für gemischtes Holz- Blechbläser Quartett (Fl., Kl., A.- T.-Sax., Hn., Tb.)

♩ = 84

Flöte in C *f*

Klarinette in B \flat *f*

Alt-Saxophon in E \flat *f*

Tenor-Saxophon in B \flat *f*

Horn in F/E \flat *f*

Tuba in C *f*

5 **A** *mf*

Fl. *mf*

Kl. *mf*

A-Sax. *mf*

T-Sax. *mf*

Hn. *mf*

Tb. *mf*

9

Fl. *mf*

Kl. *mf*

A-Sax. *mf*

T-Sax. *mf*

Hn. *mf*

Tb. *mf*



Crocodile Dixie

Partitur

13 **B**

Fl. *mf*

Kl. *mf*

A-Sax. *mf*

T-Sax. *mf*

Hn. *mf*

Tb. *mf*

17

Fl. *f* 1. 2.

Kl. *f* 3

A-Sax. *f* 3

T-Sax. *f*

Hn. *f*

Tb. *f*

23 **C**

Fl. *f*

Kl. *f*

A-Sax. *f*

T-Sax. *f*

Hn. *f*

Tb. *f*

Crocodile Dixie

Partitur

27 1.

Fl. Kl. A-Sax. T-Sax. Hn. Tb.

Detailed description: This system contains measures 27 through 30. It features six staves for Flute (Fl.), Clarinet (Kl.), Alto Saxophone (A-Sax.), Tenor Saxophone (T-Sax.), Horn (Hn.), and Trombone (Tb.). The music is in a key with three flats and a 4/4 time signature. Measure 27 starts with a first ending bracket. Various dynamics like *mf* and *p* are indicated. There are also performance markings such as accents and breath marks.

31 2.

Fl. Kl. A-Sax. T-Sax. Hn. Tb.

mf

Detailed description: This system contains measures 31 through 34. It features the same six staves as the previous system. Measure 31 starts with a second ending bracket. The dynamic *mf* is consistently used across all parts. The music continues with various rhythmic patterns and melodic lines.

35 D

Fl. Kl. A-Sax. T-Sax. Hn. Tb.

mf *mp* *p*

Detailed description: This system contains measures 35 through 38. It features the same six staves. Measure 35 starts with a section marked 'D'. Dynamics vary, including *mf*, *mp*, and *p*. The music includes sustained notes and melodic fragments.

Crocodile Dixie

Partitur

41

Fl.

Kl.

A-Sax.

T-Sax.

Hn.

Tb.

mf

mf

mf

47

Fl.

Kl.

A-Sax.

T-Sax.

Hn.

Tb.

53

Fl.

Kl.

A-Sax.

T-Sax.

Hn.

Tb.

f

f

f

f

f

ff

ff

mp

Solo Hn. (ad lib.)

Solo

Crocodile Dixie

Partitur

59 **E**

Fl.

Kl.

A-Sax.

T-Sax.

Hn.

Tb.

f

f

f

65 **F**

Fl.

Kl.

A-Sax.

T-Sax.

Hn.

Tb.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

71

Fl.

Kl.

A-Sax.

T-Sax.

Hn.

Tb.

f

Crocodile Dixie

Partitur

G

78

Fl. *f*

Kl. *f*

A-Sax. *f*

T-Sax. *f*

Hn. *f*

Tb. *f*

H

85

Fl. *mf*

Kl. *mf*

A-Sax. *mf*

T-Sax. *mf*

Hn. *mf*

Tb. *mf*

I

91

Fl. *mf*

Kl. *mf*

A-Sax. *mf*

T-Sax. *mf*

Hn. *mf*

Tb. *mf*

Crocodile Dixie

Partitur

97

Fl. *f*

Kl. *f*

A-Sax. *f*

T-Sax. *f*

Hn. *f*

Tb. *f*

101 $\text{♩} = 90$ I **BLUES-FEELING**

Fl. *ff*

Kl. *ff*

A-Sax. *ff*

T-Sax. *ff*

Hn. *ff*

Tb. *ff*

105

Fl.

Kl.

A-Sax.

T-Sax.

Hn.

Tb.