

gemischtes Bläsersextett

EARL DE LA SALLE
& HIS MISSISSIPPI MARCHING ORCHESTRA

Crocodile Dixie

Inhalt:
Direktion
Einzelstimmen

Klarinette in B \flat

Trompete (Flügelhorn) in B \flat

Alt Saxophon in E \flat

Horn in F/E \flat

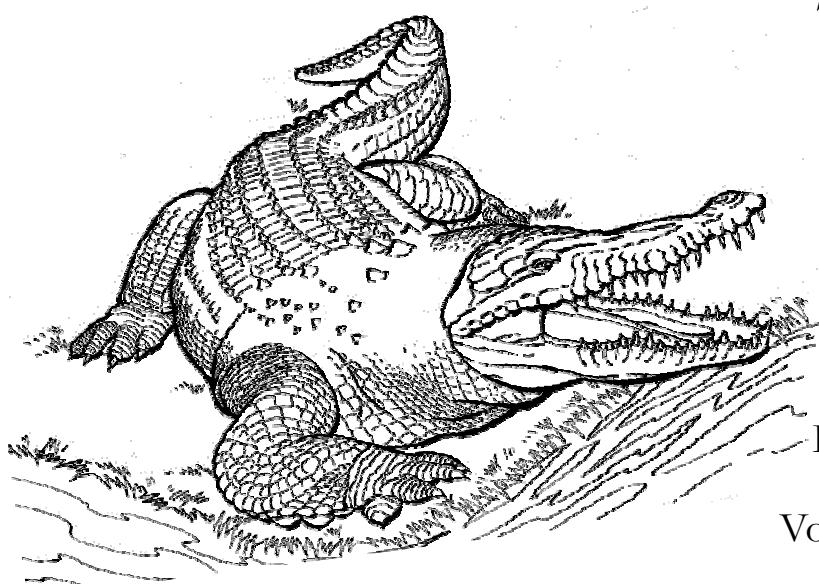
Posaune in C/B \flat

Tuba in C/E \flat

incl.:

Einzelstimmen Schweiz: $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ [TC.]

Voix Française / Benelux: $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix}$ [BC.]



Musik & Arr.:
Achim Graf
Peter Welte

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WWW.NOTEN-POWER.DE

BHV 21017

Crocodile Dixie

Earl de La Salle & his Mississippi Marching Orchestra
für gemischtes Holz- Blechbläser Quartett
(Kl., Trpt., A.-Sax., Pos., Hn., Tb.)

♩ = 84

Klarinette in B♭

Trompete/
Flügelhorn in B♭

Alt-Saxophon in E♭

Horn in F/E♭

Posaune in C

Tuba in C

5 A

Kl.

Trpt./
Flnn.

A-Sax.

Hn.

Pos.

Tb.

9

Kl.

Trpt./
Flnn.

A-Sax.

Hn.

Pos.

Tb.



Crocodile Dixie
Partitur

13 **B**

Kl. *mf*
Trpt./Flhn. *mf*
A-Sax. *mf*
Hn. *mf*
Pos.
Tb. *mf*

=

17

Kl. *f*
Trpt./Flhn. *f*
A-Sax. *f*
Hn. *f*
Pos. *f*
Tb. *f*

=

23 **C**

Kl. *f*
Trpt./Flhn. *f*
A-Sax. *f*
Hn. *f*
Pos. *f*
Tb. *f*

Crocodile Dixie
Partitur

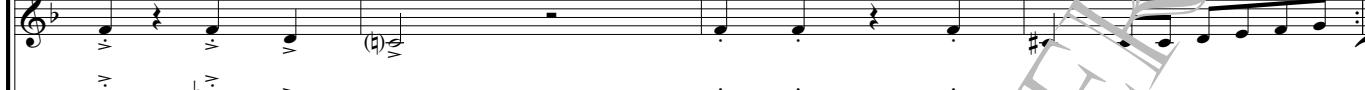
3

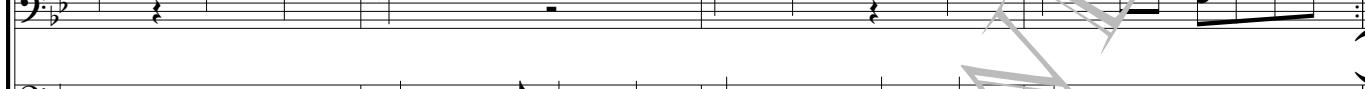
27 [1.]

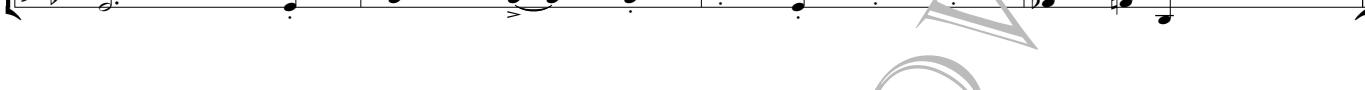
Kl. 

Trpt./
Flhn. 

A-Sax. 

Hn. 

Pos. 

Tb. 

=

31 [2.]

Kl. 

Trpt./
Flhn. 

A-Sax. 

Hn. 

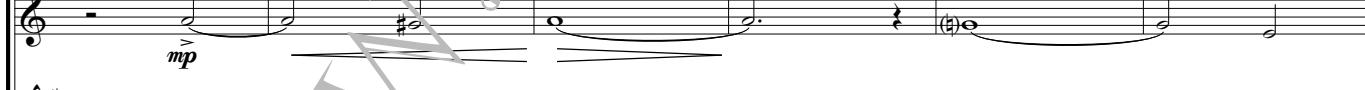
Pos. 

Tb. 

=

35 [D]

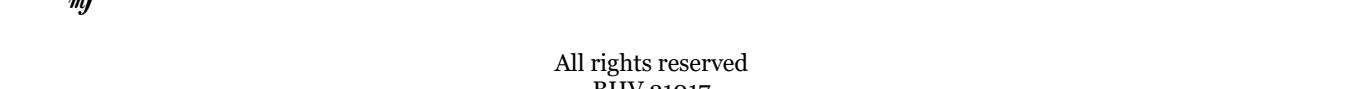
Kl. 

Trpt./
Flhn. 

A-Sax. 

Hn. 

Pos. 

Tb. 

Crocodile Dixie
Partitur

41

Kl.
Trpt./
Flhn.
A-Sax.
Hn.
Pos.
Tb.

47

Kl.
Trpt./
Flhn.
A-Sax.
Hn.
Pos.
Tb.

53

Kl.
Trpt./
Flhn.
A-Sax.
Hn.
Pos.
Tb.

Crocodile Dixie
Partitur

5

59 **E**

Kl.
Trpt./
Flhn.
A-Sax.
Hn.
Pos.
Tb.

65 **F**

Kl.
Trpt./
Flhn.
A-Sax.
Hn.
Pos.
Tb.

71

Kl.
Trpt./
Flhn.
A-Sax.
Hn.
Pos.
Tb.

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Crocodile Dixie
Partitur

G

78

Kl. *f*

Trpt./
Flhn. *f*

A-Sax. *f*

Hn. *f*

Pos. *f*

Tb. *f*

85 H

Kl. *mf*

Trpt./
Flhn. *mf*

A-Sax. *mf*

Hn. *mf*

Pos. *mf*

Tb. *mf*

91

Kl.

Trpt./
Flhn.

A-Sax.

Hn.

Pos.

Tb.

Crocodile Dixie
Partitur

7

97

Kl. *f*

Trpt./
Flhn. *f*

A-Sax. *f*

Hn. *f*

Pos. *f*

Tb. *f*

=

101 I **BLUES-FEELING**

Kl. *ff*

Trpt./
Flhn. *ff*

A-Sax. *ff*

Hn. *ff*

Pos. *ff* *gliss.*

Tb. *ff*

=

105

Kl.

Trpt./
Flhn.

A-Sax.

Hn.

Pos.

Tb.