

# Salut d'Amour

a tempo

2.x tacet

♩ = 58

VORSCHAU

Flöte in C

Oboe in C (Hautbois)

Klarinette in B♭

Horn in F

Tenorhorn in B♭

Baritonhorn in C Euphonium

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

1.x tacet

11

Fl.

Ob.

Kl.

Hn.

Ten.-Hn.

Bari. Euph.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tutti

1. rit. . . . .

2. rit. . . . .

VORSCHAU

PREVIEW

21

A

Fl.

Ob.

Kl.

Hn.

Ten.-Hn.

Bari. Euph.

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a tempo

VORSCHAU

PREVIEW



Salut d'Amour

Direktion

31 rit. **B** a tempo

VORSCHAU

PREVIEW

Fl. *f* *p*

Ob. *f* *p*

Kl. *f* *p*

Hn. *f* *mf*

Ten.-Hn. *f* *p*

Bari. Euph. *f* *p*

40

VORSCHAU

PREVIEW

Fl. *mf*

Ob. *mf*

Kl. *p*

Hn. *p*

Ten.-Hn. *p*

Bari. Euph. *p*

51

PREVIEW

**C**

VORSCHAU

Fl. *p* *f*

Ob. *p* *f*

Kl. *p* *f*

Hn. *p* *f*

Ten.-Hn. *p* *f*

Bari. Euph. *p* *f*

Salut d'Amour  
Direktion

**D**

Musical score for measures 61-68. The score is for a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hn.), Tenor Horn (Ten.-Hn.), and Baritone/Euphonium (Bari. Euph.). The key signature is B-flat major. Measure 61 is marked with a dynamic of *f*. A blue box labeled "VORSCHAU" is placed over the Flute staff in measure 68. A blue box labeled "PREVIEW" is placed over the Clarinet staff in measure 67. Dynamics of *p* and *f* are indicated throughout the section.

rit. **E** a tempo

Musical score for measures 69-78. The score continues with the same woodwind ensemble. Measure 69 is marked with a dynamic of *p*. A blue box labeled "VORSCHAU" is placed over the Flute staff in measure 72. A blue box labeled "PREVIEW" is placed over the Horn staff in measure 71. Dynamics of *p* and *mf* are indicated. The section concludes with a *rit.* marking.

rit. . . . .

Musical score for measures 79-86. The score continues with the same woodwind ensemble. Measure 79 is marked with a dynamic of *p*. A blue box labeled "PREVIEW" is placed over the Flute staff in measure 80. A blue box labeled "VORSCHAU" is placed over the Tenor Horn staff in measure 85. Dynamics of *p* are indicated throughout the section.