

gemischtes Holzbläser Trio

Partitur

EDOUARD DU PUY

TRIO

I. ADAGIO - ALLEGRO

II. POLONAISE MIT TRIO

INHALT

PARTITUR & EINZELSTIMMEN:

OBOE (HAUTBOIS) IN C

KLARINETTE IN B^b

FAGOTT (BASSON) IN C

DAUER CA. 16:30 MIN.

Bearb. & Arr.:

Achim Graf

Peter Welte

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TRIO

I. Adagio - Allegro II. Polonaise mit Trio für Oboe, Klarinette und Fagott

Adagio

Oboe in C *p*

Klarinette in B $\flat$ *p*

Fagott in C *p*

Ob. *f* *p*

Kl. *f* *p*

Fg. *f* *p*

Allegro

Ob. *pp*

Kl. *pp*

Fg. *pp*

f

Ob. *p*

Kl. *p*

Fg. *p*

Ob. *f*

Kl. *f*

Fg. *f*

TRIO, E. DU PUY
I. ADAGIO - ALLEGRO II. POLONAISE MIT TRIO
Direktion

The musical score is divided into four systems, each marked with a double bar line and a repeat sign on the left. The instruments are Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.).

System 1: Features a melodic line in the Oboe and Clarinet, and a supporting line in the Bassoon. Dynamics include *p* (piano) and *f* (forte). A box labeled 'A' is placed below the Bassoon staff.

System 2: Continues the melodic development. Dynamics include *p* (piano).

System 3: Features a more active melodic line in the Oboe and Clarinet, with the Bassoon providing a rhythmic accompaniment. Dynamics include *p* (piano).

System 4: Labeled 'B', this system features a complex rhythmic pattern with triplets in all three parts. Dynamics include *p* (piano).

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Polonaise

Ob. *f* *dolce* *p*

Kl. *f* *p*

Fg. *f* *p*

Ob.

Kl.

Fg.

Ob.

Kl. *legato*

Fg.

Ob. *f* **Fine**

Kl. *f*

Fg. *f*

C

Ob.

Kl. *f*

Fg. *f*

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Direktion

TRIO

Ob. *p*

Kl. *p*

Fg. *p*

Ob.

Kl.

Fg.

Ob.

Kl.

Fg.

Ob. *f* rit. *f* *D.S. al Fine*

Kl. *f*

Fg. *f*