

# BOURRÉE

Musik:  
Johann Krieger

für Trompete, Waldhorn, und Euphonium

Bearb. & Arr.:  
Achim Graf  
Peter Welte

♩ = 88

mf

5

f

10

1. 2.

D.C.

Detailed description: This block contains the first ten measures of the Bourrée. It is written in 4/4 time with a tempo of 88 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The second measure is marked with a forte (f) dynamic. The piece concludes with a first ending (1.) and a second ending (2.) leading to a Da Capo (D.C.) instruction.

# CANON

Musik:  
Jean-Philippe Rameau

für Trompete, Waldhorn, und Euphonium

Bearb. & Arr.:  
Achim Graf  
Peter Welte

♩ = 66

7

12

1. 2. rit.

Detailed description: This block contains the first twelve measures of the Canon. It is written in 4/4 time with a tempo of 66 beats per minute. The score includes a first ending (1.) and a second ending (2.) marked with a ritardando (rit.) instruction. A large, stylized watermark 'NOTEN-POWER.DE' is overlaid diagonally across the page. In the bottom right corner, there is a 3D illustration of a wooden mallet and a red stamp that says 'COPYRIGHT'.

