

24 HORN - TRIOS OP. 82

Bearb. & Arr.:
Achim Graf
Peter Welte

NR. 13 - 18

BAND 3

VORSCHAU

13. Allegro

Horn 1 in F *f* *tr.*

Horn 2 in F *f*

Horn 3 in F *f* *p*

p *p* *p*

12 *f* *p* *f* *p*

PREVIEW

19 *f* *f* *f* *calando*

PREVIEW

25 *p* *p* *p* *mf*

VORSCHAU



Minuetto

14. Allegro assai

VORSCHAU

Musical score for measures 1-6. Three staves (Horn 1, Horn 2, Horn 3) in 3/4 time. Dynamics: *f - p*.

Musical score for measures 7-13. Three staves. Measure 7 starts with a repeat sign. Dynamics: *f - p*.

Musical score for measures 14-19. Three staves. Measure 14 starts with a repeat sign. Dynamics: *f - p*. A "PREVIEW" box is placed over measure 17.

Musical score for measures 20-25. Three staves. Measure 20 starts with a repeat sign. Dynamics: *f - p*. A "PREVIEW" box is placed over measure 20. The piece ends with a "Fine" marking.

Musical score for measures 26-32. Three staves. Measure 26 starts with a repeat sign. Dynamics: *mf*. A "VORSCHAU" box is placed over measure 26. The section is labeled "Trio".

Tritonus

VORSCHAU

15. Allegretto

6

11

17

21

PREVIEW

PREVIEW

VORSCHAU

f - p

mf - pp

mf - p

mf

mf

mf

2

2

7

7

7

16. Tempo di marcia

VORSCHAU

f

f

f

6

Fine

mf

Fine

Fine

mf

11

PREVIEW

p

mf

p

mf

15

PREVIEW

p

mf

p

mf

18

VORSCHAU

p

p

p

Da Capo
al Fine

17. Lento

VORSCHAU

mf

mf dolce

mf

p

f

f

p

f

f

PREVIEW

p

f

f

p

f

f

17. Allegro

PREVIEW

mf

mf

VORSCHAU

mf

p

Fuge

18. Allegro

VORSCHAU

Musical score for measures 1-5. The first staff (Horn I) begins with a melody marked *mf*. The second and third staves (Horn II and III) are mostly silent, with some activity in measure 5.

Musical score for measures 6-10. The first staff continues the melody. The second staff has a melodic line. The third staff has some activity in measure 10.

Musical score for measures 11-15. A "PREVIEW" box is placed over measures 12-14. The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The first staff ends with a *p* dynamic marking.

Musical score for measures 16-20. A "PREVIEW" box is placed over measures 16-18. The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The first staff ends with a *p* dynamic marking.

Musical score for measures 21-25. A "VORSCHAU" box is placed over measures 21-23. The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The first staff ends with a *p* dynamic marking.