



*Am Weihnachtsbaum,
3 Bläser klingen*

Die 20 schönsten Weihnachtslieder für
1. und 2. Klarinette in B^b
3. Baß Klarinette in B^b

Text:
Wilhelm Hey

1. *Alle Jahre wieder*

Musik:
Friedrich Silcher

♩ = 96

mf

VORSCHAU

5

mf

rit..

Text:
Hermann Kletke

2. *Am Weihnachtsbaum
die Lichter brennen*

Volkswaise

♩ = 84

mf

PREVIEW

4

mf

rit..

3. *Ein Kind gebor'n zu Bethlehem*

Volkswaise

♩ = 88

mf

VORSCHAU

9

mf

rit..



Klarinette 1 in Bb

4. *Es wird schon gleich dunkel*

Volkswise

♩ = 84

mf

1. 2.

mf mf

6

12

VORSCHAU

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 84. The music begins with a mezzo-forte (mf) dynamic. The first line shows a repeat sign with two endings, labeled '1.' and '2.'. The second line continues the melody. The third line starts at measure 12 and features a blue box with the word 'VORSCHAU' (Preview) over the notes.

5. *Es ist ein Ros' entsprungen*

Volkswise

♩ = 76

mf

7

PREVIEW

rit..

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a common time signature, and a tempo marking of quarter note = 76. The music begins with a mezzo-forte (mf) dynamic. The first line shows the beginning of the melody. The second line starts at measure 7 and features a red box with the word 'PREVIEW' over the notes. The piece concludes with a 'rit..' (ritardando) marking.

6. *Fröhliche Weihnacht überall*

Volkswise

♩ = 60

mf

19

VORSCHAU

23

mf

mf

rit..

Detailed description: This block contains the musical notation for the third piece. It starts with a treble clef, a common time signature, and a tempo marking of quarter note = 60. The music begins with a mezzo-forte (mf) dynamic. The first line shows the beginning of the melody. The second line starts at measure 19 and features a blue box with the word 'VORSCHAU' (Preview) over the notes. The third line starts at measure 23 and features a red box with the word 'PREVIEW' over the notes. The piece concludes with a 'rit..' (ritardando) marking.