



*Am Weihnachtsbaum,
3 Bläser klingen*

VORSCHAU

Die 20 schönsten Weihnachtslieder
für Trompete in B^b/C; Horn in F, (ad lib. Tenorhorn in B^b)
Baritonhorn in C/B^b (ad lib. Euphonium, Posaune, Baß Trompete)

Text:
Wilhelm Hey

1. *Alle Jahre wieder*

Musik:
Friedrich Silcher

♩ = 96

mf

PREVIEW

5

mf

rit.

Text:
Hermann Kletke

2. *Am Weihnachtsba
die Lichter brennen*

VORSCHAU

Volkswaise

♩ = 84

mf

4

rit.

PREVIEW

3. *Ein Kind gebor'n zu Bethlehem*

Volkswaise

♩ = 88

mf

VORSCHAU

mf

10

rit.



Trompete in Bb

4. *Es wird schon gleich dunkel*

Volkswaise

♩ = 84

mf

1. 2.

VORSCHAU

6

12

PREVIEW

rit.

Detailed description: This block contains the first system of music for 'Es wird schon gleich dunkel'. It starts with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 84. The first measure is marked *mf*. The music features a melodic line with slurs and ties. A first ending bracket spans measures 4-5, with a second ending bracket spanning measures 6-7. A blue box labeled 'VORSCHAU' is placed over the first ending. The second system (measures 6-7) continues the melodic line. The third system (measures 12-13) features a blue box labeled 'PREVIEW' over measures 12-13, followed by a *rit.* marking over measures 14-15.

5. *Es ist ein Ros' entsprungen*

Volkswaise

♩ = 76

mf

VORSCHAU

7

11

PREVIEW

rit.

Detailed description: This block contains the first system of music for 'Es ist ein Ros' entsprungen'. It starts with a treble clef, a common time signature, and a tempo marking of quarter note = 76. The first measure is marked *mf*. The music features a melodic line with slurs and ties. A blue box labeled 'VORSCHAU' is placed over measures 4-5. The second system (measures 7-8) continues the melodic line. The third system (measures 11-12) features a blue box labeled 'PREVIEW' over measures 11-12, followed by a *rit.* marking over measures 13-14.

6. *Fröhliche Weihnacht überall*

Volkswaise

♩ = 60

mf

VORSCHAU

21

mf

mf

rit.

Detailed description: This block contains the first system of music for 'Fröhliche Weihnacht überall'. It starts with a treble clef, a common time signature, and a tempo marking of quarter note = 60. The first measure is marked *mf*. The music features a melodic line with slurs and ties. A blue box labeled 'VORSCHAU' is placed over measures 4-5. The second system (measures 21-22) continues the melodic line. The third system (measures 21-22) features a blue box labeled 'PREVIEW' over measures 21-22, followed by *mf* markings over measures 23-24 and a *rit.* marking over measures 25-26.

Trompete in Bb

Text:
Christoph von Schmid

7. *Ihr Kinderlein kommet*

Musik:
Johann A.P. Schulz

♩ = 96

mf **VORSCHAU**

8

mf rit..

PREVIEW *Bröckchen kling*

♩ = 108

mf Volkweise

7

VORSCHAU

12

mf rit..

9. *Kommet, ihr Hirten*

Volkweise

♩ = 84

mf **PREVIEW**

5

VORSCHAU

9

rit..