

4 leichte Vortragsstücke
für 1 - 2 Melodicas ab 26 Tasten

- 1. Nobody Knows - 2. Santa Lucia
- 3. Kumbaya my Lord - 4. Tiritomba

VOL. 2

Nobody Knows

African-American Traditional

♩ = 92

mf

VORSCHAU

6

Fine

p

11

mf

p

**Inhalt der Notenausgabe
1 Spielpartitur und
je 1 Einzelstimmenauszug
für 1.+2. Stimme**

**D.C.
al Fine**

Santa Lucia

Italien Traditional

♩ = 84

p

PREVIEW

VORSCHAU

7

mf

13

mf

19

PREVIEW

D.C.



1. Melodica

Kumbaya My Lord

American Traditional

♩ = 100

mf

6

VORSCHAU

12

rit. -

D.C.

Detailed description: This block contains the first 12 measures of the musical score for 'Kumbaya My Lord'. It is written for Melodica in 4/4 time with a tempo of 100. The key signature has one sharp (F#). The score starts with a dynamic marking of *mf*. Measures 1-4 contain the first line, and measures 5-8 the second line. A blue box labeled 'VORSCHAU' covers the end of the second line. The third line contains measures 9-12, ending with a 'rit.' marking and a double bar line with 'D.C.' below it.

Inhalt der Notenausgabe
1 Spielpartitur und
je 1 Einzelstimmenauszug
für 1.+2. Stimme

Tiritomba

Italien Traditional

♩ = 120

mf

PREVIEW

5

VORSCHAU

10

mf

13

PREVIEW

D.C.

Detailed description: This block contains the first 13 measures of the musical score for 'Tiritomba'. It is written for Melodica in common time (C) with a tempo of 120. The key signature is C major. The score starts with a dynamic marking of *mf*. Measures 1-4 contain the first line, and measures 5-8 the second line. A blue box labeled 'VORSCHAU' covers the end of the second line. The third line contains measures 9-12, and the fourth line contains measure 13, ending with a double bar line and 'D.C.' below it. There are also two 'PREVIEW' boxes in red on the first and fourth lines.

4 leichte Vortragsstücke
für 1 - 2 Melodicas ab 26 Tasten

Bearbeitung:
Achim Graf
Peter Welte

1. Nobody Knows - 2. Santa Lucia
3. Kumbaya my Lord - 4. Tiritomba

VOL. 2

Nobody Knows

African-American Traditional

♩ = 92

The musical score for 'Nobody Knows' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff starts with a tempo marking of ♩ = 92 and a dynamic marking of *mf*. It contains measures 1 through 5, with fingering numbers 4 and 2 above the first two notes. A blue box labeled 'VORSCHAU' covers the end of the first staff. The second staff starts at measure 6 and ends with a double bar line and the word 'Fine'. It contains measures 6 through 10, with a dynamic marking of *p* at the end. The third staff starts at measure 11 and contains measures 11 through 14, with a dynamic marking of *mf*. A red box containing text is placed over the middle of this staff. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

VORSCHAU

**Inhalt der Notenausgabe
1 Spielpartitur und
je 1 Einzelstimmenauszug
für 1.+2. Stimme**

**D.C.
al Fine**

Santa Lucia

Italien Traditional

♩ = 84

The musical score for 'Santa Lucia' is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a tempo marking of ♩ = 84 and a dynamic marking of *p*. It contains measures 1 through 8, with a red box labeled 'PREVIEW' covering the middle. The second staff starts at measure 9 and contains measures 9 through 14, with a dynamic marking of *mf*. A blue box labeled 'VORSCHAU' covers the end of this staff. The third staff starts at measure 15 and contains measures 15 through 19, with a dynamic marking of *mf*. The fourth staff starts at measure 20 and contains measures 20 through 24, with a red box labeled 'PREVIEW' covering the beginning. The piece concludes with a double bar line and the instruction 'D.C.'.

PREVIEW

VORSCHAU

PREVIEW

D.C.



2. Melodica

Kumbaya My Lord

American Traditional

♩ = 100

mf

6

VORSCHAU

12

**Inhalt der Notenausgabe
1 Spielpartitur und
je 1 Einzelstimmenauszug
für 1.+2. Stimme**

rit. D.C.

Tiritomba

Italien Traditional

♩ = 120

mf

PREVIEW

5

VORSCHAU

10

mf

13

PREVIEW D.C.