

All You Need Is Love

John Lennon/Paul McCartney

Moderato
8va loco
od. *od.*

f *maestoso*

Love love love,
 G D/F# Em

love love love,
 G D/F# Em

love love
 G D/F#

love,
 Em

love
 Am

love
 G

love.
 D/F#

D9 D7

There's noth-ing you can do that can't be done. —

Noth-ing you can sing that can't be

sung.
 Em

Noth-ing you can say but you can learn how to play the game, it's

Em D7/A G D7

Em E D E d7 A G d7 D E D C B C

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Get Back

Moderately, with a heavy Beat

John Lennon/Paul McCartney

First system of musical notation for piano, featuring a treble and bass staff. The key signature is one flat (Bb) and the time signature is common time (C). The tempo/mood is indicated as "Moderately, with a heavy Beat". The first measure is marked with a circled 'F' and a dynamic marking of *mf*. The bass staff has a circled 'F' below it.

Second system of musical notation, including lyrics: "1. Jo - jo was a man who thought he was a lon - er, but he knew it coul - n't last". The key signature is one flat (Bb) and the time signature is common time (C). The first measure is marked with a circled 'F' and a dynamic marking of *mf*. The bass staff has a circled 'F' below it. A large diagonal watermark "WWW.NOTEN-POWER.DE" and "VORSCHAU - PREVIEW" is overlaid across the system.

Third system of musical notation, including lyrics: "jo left his home in Tu for some Ca - li - for - nia grass, Get back.". The key signature is one flat (Bb) and the time signature is common time (C). The first measure is marked with a circled 'F' and a dynamic marking of *f*. The bass staff has a circled 'F' below it. A large diagonal watermark "WWW.NOTEN-POWER.DE" and "VORSCHAU - PREVIEW" is overlaid across the system.

Fourth system of musical notation, including lyrics: "get back, get back to where you once be - longed, Get back.". The key signature is one flat (Bb) and the time signature is common time (C). The first measure is marked with a circled 'F' and a dynamic marking of *f*. The bass staff has a circled 'F' below it. A large diagonal watermark "WWW.NOTEN-POWER.DE" and "VORSCHAU - PREVIEW" is overlaid across the system.

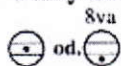


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With A Little Help From My Friends

Fairy slow, with Swing feel

John Lennon/Paul McCartney



1. What would you do — if I sang — out of tune, — would you stand — up and walk — out on me? —

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a common time signature (C). The bass staff provides harmonic support with chords. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes a dynamic marking of 'mf' (mezzo-forte) and a fermata over the final note. The chords are labeled as follows: C, G/B, F/A, Dm7, G7, and C. The bass staff chords are labeled as C, G/B (= H), F/A, D, G7/G, and C. The score is a single system with a repeat sign at the beginning.

Lend me your ears... and I'll sing... you a song... and I'll try... not to si... of Oh... I get by

C G/B F/A Dm7



c g f f g7 c
C B A D G C

— with a lit-tle help — from my friends, — get high — with a lit-tle help — from my friends, — mm, — I'm gon-na try.

Bb F/A C

Bb F/A C/G

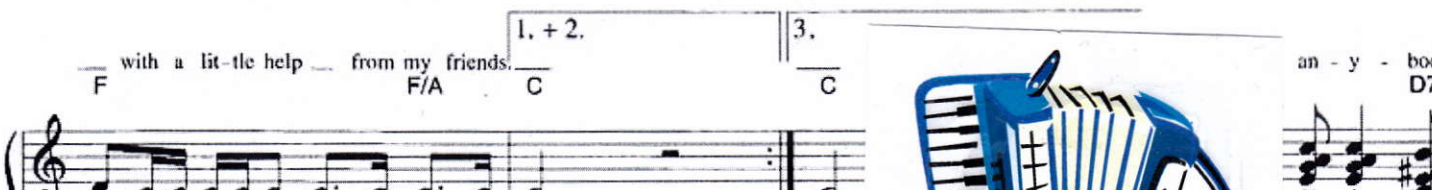
b \flat B \flat f A c G

b \flat B \flat f A c G

with a lit-tle help from my friends.

1. + 2. 3.

F F/A C C

The image shows a musical score for the song 'With a Little Help from My Friends'. The score is written for a blue accordion. The melody is on the right-hand part, and the bass line is on the left-hand part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a first ending (1. + 2.) and a second ending (3.). The lyrics are: 'with a lit-tle help from my friends.' The chords are F, F/A, C, and C. The bass line starts with a forte (f) dynamic. The score is credited to www.NOTEN-POWER.DE.

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