

Dancing Queen

Words & Music: B. Andersson,
B. Ulvaeus & S. Anderson

Strong Rock

ossia A

D/A

A

D/A

First system of musical notation for 'Dancing Queen'. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: A, D/A, A, D/A.

Second system of musical notation. Chords indicated below the bass line: A, D/A, A, E/G#, D/F#, A/E. The melody continues in the treble clef.

You can dance, — you can jive, — hav - ing — the time of — your

Third system of musical notation. Chords indicated below the bass line: E, C#7, F#m. The melody continues in the treble clef.

life. — Oh, — see that — girl, — watch that — scene, — dig in the

Fourth system of musical notation. Chords indicated below the bass line: B7/D#, D, Bm7, E7/B. The melody continues in the treble clef.

© Copyright 1976 Universal/Union Songs Musikforlag AB.
Universal Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

Mamma Mia

Moderato steady four

Words & Music: B. Andersson,
B. Ulvaeus & S. Anderson



N.C.

First system of piano accompaniment for 'Mamma Mia'. It consists of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is 'Moderato steady four'. The first measure is marked 'N.C.' (No Chords). The second measure is marked 'f' (forte). The system ends with a repeat sign. Below the staves, the chords D, A, Bb(A#), and Bb are indicated.

Second system of piano accompaniment. It continues the melody and bass line from the first system. The second measure is marked 'mf' (mezzo-forte). The system ends with a repeat sign. Below the staves, the chords D, A, Bb, Bb, and A are indicated.

I. I've been cheat-ed by you

now when, —

Third system of piano accompaniment. It includes the vocal melody for the first part of the system. The second measure is marked 'G'. The system ends with a repeat sign. Below the staves, the chords D and G are indicated.

so I made up my mind — it must come to an end. —

Fourth system of piano accompaniment. It includes the vocal melody for the second part of the system. The second measure is marked 'G'. The system ends with a repeat sign. Below the staves, the chords D and G are indicated.



© BY WWW.NOTEN-POWER.DE

Chiquitita

Words & Music
B. Andersson & B. Ulvaeus

8 Beat



1. Chi-qui-ti - ta, tell me what's wrong,

you're en-chained by

mp

A A D/A A

A a A d A a

your own sor-row,

in your

E

E e

D d

eyes

there is no

ow.

How I hate to see you like

E E11

E E A a A

mp

this,

there is no

A D/A A

A a A d A a



© BY WWW.NOTEN-POWER.DE