

Text: Lucido Quarantotto
& Frank Peterson

Moderato ♩ = 108

A stylized illustration of a blue and white piano accordion. The instrument is shown from a three-quarter perspective, highlighting its keyboard on the left, the bellows in the center, and the right-hand side with buttons. It has a blue frame and white keys/buttons. A black strap is attached to the sides. The background is a light blue gradient.

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Volare

(Nel blu, dipinto di blu)

Originaltext: Domenico Modugno
& Franco Migliacci

Musik: Domenico Modugno
Bearbeitung: Otto Eckelmann

Foxtrot $\text{♩} = 69$

2. Stimme

1. Stimme

Akk. Solo

2. Stimme

1. Stimme

Akk. Solo

g^v7 f dm dm dm g^v7 dm dm dm f^v7 c c

D A D D A D C G

1 3 5 5 2 1 2 1 4 2 1

C D C G C E F G F G

mf

am (ad lib. Akkorde)

C H A G A^m G[#]

4 3 5 2

mf

3

G F Hm E E^b D⁴ E H

2 3 1 2 1 2

e⁷ am a^b a^b fm b^b7 e^b e^b

E G[#] A A G[#] G F[#] F E

4 4 3 5 4 5 4 1

B

g⁷ g^v7 dm dm gm g^v7 dm dm

G D A D D A

D C G

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Walzer Nr. 2/Second Waltz

Allegretto poco moderato ♩ = 178

Musik: Dimitri Schostakowitsch

Bearbeitung: Otto Eckelmann

2. Stimme

1. Stimme

Akk. Solo

1 unis.

mf *dm* *dm* *dm* *mf* *dm* *dm* *dm*

D A D A D A D A

4 2 1 2 4 2

dm *dm* *gm* *gm* *gm* *gm* *a7* *a7*

D A G D B^b B^b A

2

f *a7* *dm* *dm* *gm* *gm* *f* *c7* *c7*

E D A A G B^b C E

ff *f* *dm* *a7* *dm* *a7* *dm* *a7*

F D E D A D E

dm *dm* *dm* *a7* *dm*

D A D A D



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