

# Böhmische Liebe

Polka

Musik:  
Mathias Rauch

The musical score is arranged in 11 systems, each with a specific instrument or instrument group:

- 1. Flöte in C**: *mf*, *f*, *mf*
- 2. Flöte in C**: *mf*, *mf*
- Klarinette in E $\flat$** : *mf*, *mf*
- 1. Klarinette in B $\flat$** : *mf*, *f*, *mf*
- 2. Klarinette in B $\flat$** : *mf*, *f*, *mf*
- 3. Klarinette in B $\flat$** : *mf*, *f*, *mf*  
2. x tacet bis \*
- 1. Flügelhorn in B $\flat$**  (1. Altsaxophon, Oboe): *mf*, *f*, *mf*
- 2. Flügelhorn in B $\flat$**  (2. Altsaxophon): *mf*, *f*, *mf*  
2. x tacet bis \*
- Tenorhorn in B $\flat$**  (1. Tenorsaxophon): *mf*, *f*, *mf*
- Bariton in B $\flat$**  (2. Tenorsaxophon): *mf*, *f*, *mf*  
2. x tacet bis \*
- 1. Trompete in B $\flat$** : *mf*, *f*, *mf*
- 2. Trompete in B $\flat$** : *mf*, *f*, *mf*  
2. x tacet bis \*
- 3./4. Trompete in B $\flat$** : *mf*, *f*, *mf*
- 1./2. Horn in F**: *mf*, *f*, *mf*
- 3./4. Horn in F**: *mf*, *f*, *mf*
- 1./3. Posaune in C**: *mf*, *f*, *mf*
- 2. Posaune in C**: *mf*, *f*, *mf*
- 1./2. Tuba in C** (Tiefes Holz = 1. Tuba): *mf*, *f*, *mf*
- Schlagzeug**: *mf*, *f*, *mf*

The score includes dynamic markings (*mf*, *f*), articulation marks (*tr*, *>*), and a red mountain logo with the text "Tirol Musikverlag" appearing twice. The piece concludes with a double bar line and a final *mf* marking.

# Böhmische Liebe - Seite 2

This musical score is for the second page of the piece 'Böhmische Liebe'. It features a full orchestral arrangement with the following instruments and parts:

- 1. Fl. C
- 2. Fl. C
- Klar. E♭
- 1. Klar. B♭
- 2. Klar. B♭
- 3. Klar. B♭
- 1. Flgh. B♭ (1. Asax, Ob.)
- 2. Flgh. B♭ (2. Asax.)
- Tenh. B♭ (1. Tsax)
- Bar. B♭ (2. Tsax)
- 1. Trp. B♭
- 2. Trp. B♭
- 3./4. Trp. B♭
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./3. Pos. C
- 2. Pos. C
- 1./2. Tub. C (Tiefes Holz)
- Szg.

The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). A section marked 'A' begins at measure 16. The publisher's logo, 'Tirol Musikverlag', is prominently displayed in red and black on the right side of the page. The page number '12' is located at the top left, and the measure numbers 12 through 22 are printed at the bottom.

# Böhmische Liebe - Seite 3

This musical score is for the piece "Böhmische Liebe - Seite 3". It is a full orchestral score with 17 staves. The instruments are: 1. Fl. C, 2. Fl. C, Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1. Flgh. B♭ (1. Asax, Ob.), 2. Flgh. B♭ (2. Asax.), Tenh. B♭ (1. Tsax), Bar. B♭ (2. Tsax), 1. Trp. B♭, 2. Trp. B♭, 3./4. Trp. B♭, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C (Tiefes Holz), and Szg. The score is in 3/4 time and the key signature has two flats (B♭). It starts at measure 23 and ends at measure 33. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte). There are first and second endings at the end of the piece, followed by a "Fine" marking. The logo for "Tirol Musikverlag" is prominently displayed in the center of the score.

23

1. Fl. C

2. Fl. C

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1. Flgh. B♭  
(1. Asax, Ob.)

2. Flgh. B♭  
(2. Asax.)

Tenh. B♭  
(1. Tsax)

Bar. B♭  
(2. Tsax)

1. Trp. B♭

2. Trp. B♭

3./4. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

1./3. Pos. C

2. Pos. C

1./2. Tub. C  
(Tiefes Holz)

Szg.

23 24 25 26 27 28 29 30 31 32 33

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# Böhmische Liebe - Seite 4

34 **B**

1. Fl. C *f* *mf* *f*

2. Fl. C *f* *mf* *f*

Klar. E♭ *f* *mf* *f*

1. Klar. B♭ *f* *mf* *f*

2. Klar. B♭ *f* *mf* *f*

3. Klar. B♭ *f* *mf* *f*

1. Flgh. B♭ (1. Asax, Ob.) *f* *mf* *f*

2. Flgh. B♭ (2. Asax.) *f* *mf* *f*

Tenh. B♭ (1. Tsax) *f* *mf* *f* Solo Tenorhorn

Bar. B♭ (2. Tsax) *f* *mf* *f*

1. Trp. B♭ *f* *mf* *f*

2. Trp. B♭ *f* *mf* *f*

3./4. Trp. B♭ *f* *mf* *f*

1./2. Hrn. F *f* *mf* *f*

3./4. Hrn. F *f* *mf* *f*

1./3. Pos. C *f* *mf* *f*

2. Pos. C *f* *mf* *f*

1./2. Tub. C (Tiefes Holz) *f* *mf* *f*

Szg. *f* *mf* *f*



34 35 36 37 38 39 40 41 42 43

D.  
C.  
al  
F  
I  
N  
E

# Böhmische Liebe - Seite 5

# TRIO

44

1. Fl. C *sf* **C** 1. x tacet *f*

2. Fl. C *sf* **C** 1. x tacet *f*

Klar. E♭ *sf* **C** 1. x tacet *f*

1. Klar. B♭ *sf* **C** 1. x tacet *f*

2. Klar. B♭ *sf* **C** 1. x tacet *f*

3. Klar. B♭ *sf* **C** 1. x tacet *f*

1. Flgh. B♭ (1. Asax, Ob.) *sf* **C** 1. x tacet *f*

2. Flgh. B♭ (2. Asax.) *sf* **C** 1. x tacet *f*

Tenh. B♭ (1. Tsax) *sf* *Soli* *mf* **C** 2. x tacet bis \* *f*

Bar. B♭ (2. Tsax) *sf* *Soli* *mf* **C** 2. x tacet bis \* *f*

1. Trp. B♭ *sf* **C** 1. x tacet, 2. x unten, 3. x oben *f*

2. Trp. B♭ *sf* **C** 1. x tacet *f*

3./4. Trp. B♭ *sf* **C** *mf-f*

1./2. Hrn. F *sf* **C** *mf-f*

3./4. Hrn. F *sf* **C** *mf-f*

1./3. Pos. C *sf* **C** *mf-f*

2. Pos. C *sf* **C** *mf-f*

1./2. Tub. C (Tiefes Holz) *sf* **C** *mf-f*

Szg. **C** *mf-f*

44 45 46 47 **C** 48 49 50 51 52 53 54 55

# Böhmische Liebe - Seite 6

1. Fl. C  
2. Fl. C  
Klar. E♭  
1. Klar. B♭  
2. Klar. B♭  
3. Klar. B♭

1. Flgh. B♭  
(1. Asax, Ob.)  
2. Flgh. B♭  
(2. Asax.)  
Tenh. B♭  
(1. Tsax)  
Bar. B♭  
(2. Tsax)

1. Trp. B♭  
2. Trp. B♭  
3./4. Trp. B♭

1./2. Hrn. F  
3./4. Hrn. F  
1./3. Pos. C  
2. Pos. C  
1./2. Tub. C  
(Tiefes Holz)

Szg.

56 57 58 59 60 61 62 63 64 65 66 67 68

*mf-f*  
*mf-f*  
*mf-f*  
*mf-f*  
*mf-f*  
*mf-f*  
*mf-f*  
*mf-f*

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D

# Böhmische Liebe - Seite 7

This musical score page includes the following parts and markings:

- 1. Fl. C**: First Flute in C, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 2. Fl. C**: Second Flute in C, marked *mf* and *f*, with *Soli* markings and first/second endings.
- Klar. E♭**: Clarinet in E-flat, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 1. Klar. B♭**: First Clarinet in B-flat, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 2. Klar. B♭**: Second Clarinet in B-flat, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 3. Klar. B♭**: Third Clarinet in B-flat, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 1. Flgh. B♭ (1. Asax, Ob.)**: First Flute in B-flat (1st Asax, Oboe), marked *mf* and *f*, with *Soli* markings and first/second endings.
- 2. Flgh. B♭ (2. Asax.)**: Second Flute in B-flat (2nd Asax), marked *mf* and *f*, with *Soli* markings and first/second endings.
- Tenh. B♭ (1. Tsax)**: Tenor Flute in B-flat (1st Saxophone), marked *mf* and *f*, with *Soli* markings and first/second endings.
- Bar. B♭ (2. Tsax)**: Baritone Flute in B-flat (2nd Saxophone), marked *mf* and *f*, with *Soli* markings and first/second endings.
- 1. Trp. B♭**: First Trumpet in B-flat, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 2. Trp. B♭**: Second Trumpet in B-flat, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 3./4. Trp. B♭**: Third and Fourth Trumpets in B-flat, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 1./2. Hrn. F**: First and Second Horns in F, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 3./4. Hrn. F**: Third and Fourth Horns in F, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 1./3. Pos. C**: First and Third Trombones in C, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 2. Pos. C**: Second Trombone in C, marked *mf* and *f*, with *Soli* markings and first/second endings.
- 1./2. Tub. C (Tiefes Holz)**: First and Second Trombones in C (Low Wood), marked *mf* and *f*, with *Soli* markings and first/second endings.
- Szg.**: Snare Drum, marked *mf* and *f*, with *Soli* markings and first/second endings.

The score includes a red mountain logo for **Tirol Musikverlag** and a page number **69** at the top left. The bottom of the page shows measure numbers from 69 to 81.

# Böhmische Liebe - Seite 8

1. Fl. C *mf* *f* *f*

2. Fl. C *mf* *f* *f*

Klar. E♭ *mf* *f* *f*

1. Klar. B♭ *mf* *f* *f*

2. Klar. B♭ *mf* *f* *f*

3. Klar. B♭ *mf* *f* *f*

1. Flgh. B♭ (1. Asax, Ob.) *mf* *f* *f*

2. Flgh. B♭ (2. Asax.) *mf* *f* *f*

Tenh. B♭ (1. Tsax) *mf* *f* *f*

Bar. B♭ (2. Tsax) *mf* *f* *f*

1. Trp. B♭ *mf* *f* *f*

2. Trp. B♭ *mf* *f* *f*

3./4. Trp. B♭ *mf* *f* *f*

1./2. Hrn. F *mf* *f* *f*

3./4. Hrn. F *mf* *f* *f*

1./3. Pos. C *mf* *f* *f*

2. Pos. C *mf* *f* *f*

1./2. Tub. C (Tiefes Holz) *mf* *f* *f*

Szg. *mf* *f* *f*



82 83 84 85 86 87 88 89 90



# Böhmische Liebe - Seite 9

1. Fl. C  
2. Fl. C  
Klar. E $\flat$   
1. Klar. B $\flat$   
2. Klar. B $\flat$   
3. Klar. B $\flat$   
1. Flgh. B $\flat$   
(1. Asax, Ob.)  
2. Flgh. B $\flat$   
(2. Asax.)  
Tenh. B $\flat$   
(1. Tsax)  
Bar. B $\flat$   
(2. Tsax)  
1. Trp. B $\flat$   
2. Trp. B $\flat$   
3./4. Trp. B $\flat$   
1./2. Hrn. F  
3./4. Hrn. F  
1./3. Pos. C  
2. Pos. C  
1./2. Tub. C  
(Tiefes Holz)  
Szg.

91 [F]  $ff$   $ff$   
92  $ff$   $ff$   
93  $ff$   $ff$   
94  $ff$   $ff$   
95  $ff$   $ff$   
96  $ff$   $ff$   
97  $ff$   $ff$   
98  $ff$   $ff$

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D.  
S.  
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