

Carmen - Marsch

nach LES TOREADORES (Vorspiel zum 1. Akt)

Georges Bizet (1838 - 1875)
(bearb.: Walter Maurer)

The musical score is a six-staff arrangement for a band. The top staff is treble clef, the bottom staff is bass clef. The key signature is G major (no sharps or flats). The time signature is 2/4. The score includes various dynamics and performance instructions like 'tr' (trill) and 'Fine'. Annotations with letters (a, e7, d, a7, h, e, f, g, c, b, a, e, f7, a, f, g, gm, c7, f, g7) are placed under specific notes or chords. A large diagonal watermark 'www.NOTEN-POWER.DE' with 'VORSCHAU - PREVIEW' in red and blue is overlaid across the score.



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La Bamba

FOLKSONG AUS MEXICO

bearb.: Walter Maurer

Schnell

Pa-ra bai - lar la bam - ba,
pa-ra bai lar la bam - ba, se ne - ce -
si - tau-na po - ca de gra - cia,
una po - ca de gra - cia yo-tra co - si - ta, Ya-rrí - v a -

g7 c f g7 c f
G D C F G D C F

Y a-rrí - ba ya - rri - ba ya-rrí
rri - ba Y a-rrí - ba ya - rri - ba ya-rrí
ma-ri - ne - ro,

g7 c f g7 c f
G D C F G D C F

yo no soy ma-ri -
ré, por ti se - ré, por ti se - ré.

g7 c f g7 c f
G D C F G D C F

2. Para bailar la bamba, para bailar la bamba se necesita
unos pies ligeritos, unos pies ligeritos y otra cosita
Y arriba, arriba

3. Yo te canto la bamba, yo te canto
poque pongo delante, porque pon
Y arriba, arriba.....

4. Qué bonita es la bamba, qué boni
come dodos la bailan, como toda:
Y arriba, arriba



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Oh Happy Day

NEGRO SPIRITUAL
bearb.: Walter Maurer

Oh hap-py day. oh, hap-py day.

When Je-sus washed, oh, when he washed,

when Je-sus washed, ay sin a - way

oh, happy day he taught me how to

watch fight and stay and live e ry



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Zwei Gitarren

TRADITIONAL
bearb.: Walter Maurer

2.x *mf*

p gm dm *sempre stacc.* a7 dm

gm dm a7 dm ne

f a7 gm dm

8^{va} (ad lib.)

dm c7 f a7

dm gm dm

D G C

al Fine