

# I6 VORTRAGSSTÜCKE

Bearb:  
Achim Graf  
Peter Welte

Christoph W. Gluck  
1714 - 1787

*Andante*  
"Reigen seliger Geister"  
aus der Oper "Orpheo ed Euridice"

Andante con moto

9 **A** *mf dolce*

15 *mf*

22 **B** *mf dolce* rit. . . . .

**VORSCHAU**

**PREVIEW**

Niccolò Paganini  
1782 - 1840

*Capriccio No. 24*  
Thema mit 2 Variationen

Quasi Presto  
1.x tacet

*mf*

5 *f*

9 *Fine*

**VORSCHAU**

Variation 1

13 **4**

**PREVIEW**

Variation 2

25 *Slowly (con amore)*

*mf*

31 *a tempo*

**accel.**

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**D.C. al Fine**



Stimme in B $\flat$

# Caro mio ben

Giuseppe Giordani  
1751 - 1798

Arietta

Larghetto

3

*p*

**VORSCHAU**

8

14 **C**

*p* *f*

20 **PREVIEW** *mf*

25 *p* *<f* *p* 1 rit.

Giuseppe Verdi  
1813 - 1901

# La Donna è Mobile

aus der Oper "Rigoletto"

**VORSCHAU**

Allegretto con brio

2

*mf*

**VORSCHAU**

11 **D** *p* *f* *p* 3

19 **PREVIEW** 1. 2. *p* **D.C. al Coda**

24 **Coda** *p* 3

29 *f* 3 3 3 3 *f*

Stimme in B $\flat$ 

## Liebestraum

Franz Liszt  
1811 - 1886

Nocturne Nr. 3

Andante

*p dolce*

*p*

*f* *rit.* *a tempo*

*mf* *rit.* *pp*

VORSCHAU

PREVIEW

## Menuett in G-Dur

aus dem "2. Klavierbüchlein für  
Anna Magdalena Bach"Christian Petzold  
1677 - 1733

VORSCHAU

*Moderato*

*mf* *p*

*mf*

*f* *mf*

*p* *D.C. al Fine*

VORSCHAU

PREVIEW

# Prélude

Frédéric Chopin  
1810 - 1849

Op. 28, Nr.7

Andantino

*dolce*  
*p*

VORSCHAU

7

PREVIEW

12

*rit.*

*p*

D.C.

# Heidenröslein

Franz Schubert  
1797 - 1828

Gedicht von Johann Wolfgang von Goethe  
Opus 3, Nr. 3

Lieblich ♩ = 69

VORSCHAU

2

*mf*

23

PREVIEW

27

*pp*

31

*mf*

2

Stimme in B $\flat$

# Serenade

Joseph Haydn  
Hob. III:17

aus dem "Streichquartett Op. 3, Nr. 5"

Andante cantabile

The musical score consists of ten staves of music in G major (one sharp) and common time. The tempo is marked 'Andante cantabile'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance markings include accents (>), slurs, and hairpins (< and >). There are also rehearsal marks labeled I, J, K, L, and M. Two blue boxes with white text are placed over the score: 'VORSCHAU' (Preview) appears twice, once above the 7th staff and once above the 28th staff. Another 'PREVIEW' box appears above the 19th staff and the 44th staff. The piece concludes with a 'rit.' (ritardando) marking above the final notes.

# Träumerei

aus "Kinderszenen" Op. 15, Nr. 7

Robert Schumann  
1810 - 1856

Andante cantabile

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic. A blue box with the word "VORSCHAU" is overlaid on the right side of the staff.

Musical notation for measures 5-8. The melody continues with a long slur over measures 6 and 7.

PREVIEW

Musical notation for measures 9-12. Measure 9 is marked with a box containing the letter "N". The piece continues with a piano (*p*) dynamic.

VORSCHAU

Musical notation for measures 13-16. Measure 13 is marked with a box containing the letter "O". The melody features a long slur across measures 14 and 15.

Musical notation for measures 17-20. Measure 17 is marked with the tempo change *a tempo*. A blue box with the word "PREVIEW" is overlaid on the staff. The piece ends with a piano (*p*) dynamic.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the letter "P". The piece concludes with a *rit.* (ritardando) marking and a piano (*p*) dynamic.

Stimme in B $\flat$

Giuseppe Verdi  
1813 - 1901

# Triumphmarsch

aus der Oper "Aida"

Alla Marcia

# Ungarischer Tanz Nr. 5

Allegro

VORSCHAU

PREVIEW

VORSCHAU

U Vivace

PREVIEW



Stimme in B $\flat$

Giacomo Puccini

1858 - 1924

Aria

Andante ingenuo

*o mio babbino caro*

Solo di Laretta

aus der Oper "Gianni Schicchi"

Musical notation for the first line of the aria. It starts with a treble clef, a key signature of two flats (B $\flat$ ), and a 6/8 time signature. The tempo is marked 'Andante ingenuo'. The first measure is a whole rest with a '4' above it. The melody begins with a piano (*p*) dynamic. A blue box with the word 'VORSCHAU' is placed at the end of the line.

Musical notation for the second line of the aria, starting at measure 11. The melody continues with various note values and rests.

Musical notation for the third line of the aria, starting at measure 19. The melody continues with various note values and rests.

Musical notation for the fourth line of the aria, starting at measure 26. It includes a first ending bracket with a '1' above it. The tempo changes to 'a tempo' and then 'rit.' (ritardando). The dynamic is marked 'pp' (pianissimo). A blue box with the word 'PREVIEW' is placed above the middle of the line.

*Ave Maria*

Franz Schubert

1797 - 1828

"Ellens Gesang, D 839" Op. 52, Nr. 6

sehr langsam

Musical notation for the first line of the 'Ave Maria'. It starts with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked 'sehr langsam'. The first measure is a whole rest with a '2' above it. The melody begins with a piano (*p*) dynamic. A blue box with the word 'VORSCHAU' is placed at the end of the line.

Musical notation for the second line of the 'Ave Maria', starting at measure 6. It features a sixteenth-note triplet and a sixteenth-note sextuplet. A blue box with the word 'PREVIEW' is placed above the middle of the line.

Musical notation for the third line of the 'Ave Maria', starting at measure 9. It features a sixteenth-note sextuplet and a triplet. The dynamic is marked 'fp' (fortissimo). A blue box with the word 'PREVIEW' is placed above the middle of the line.

Musical notation for the fourth line of the 'Ave Maria', starting at measure 12. It features a first ending bracket with a '1' above it and a second ending bracket with a '3' above it. The dynamic is marked 'pp' (pianissimo). A blue box with the word 'PREVIEW' is placed above the middle of the line.

# Air

Johann Sebastian Bach  
(1685 - 1750)

aus der "Orchestersuite Nr. 3 in D-Dur"  
BWV 1068

**Lento**

**VORSCHAU**

**W**

**PREVIEW**

**X**

**VORSCHAU**

# Wiegenlied

Wolfgang Amadeus Mozart  
KV 350

Schlafe, mein Prinzchen, schlaf' ein

**Andante**

**PREVIEW**

**3**