

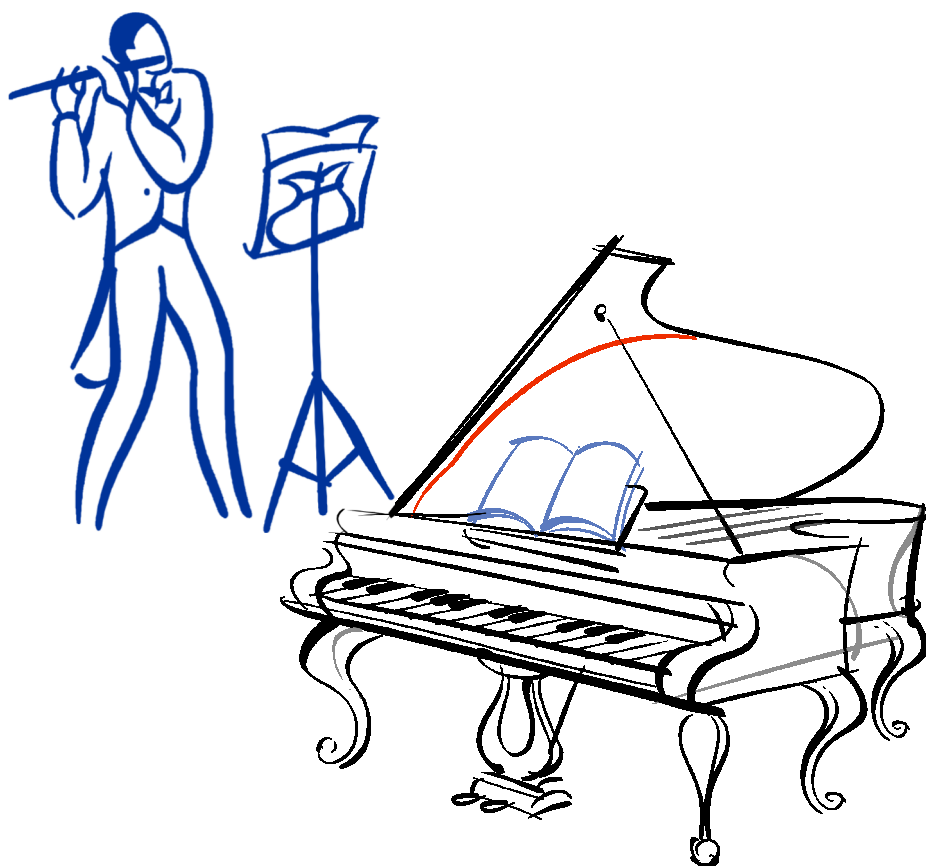
BHV - MUSIC
**Bartsch &
Haeseler**
MUSIKVERLAG

**Spielpartitur
Klavier mit
B^b - Stimme**

16 klassische Vortragsstücke

für Klavier
mit B^b-Stimme

(z.B. Klarinette, Sopran- Tenorsaxophon in B^b)



Bearbeitung:
Achim Graf
Peter Welte

BHV 4020-Bb

Inhaltsverzeichnis

Klavierausgabe mit B^b-Stimme

<i>Air</i> aus der „Orchestersuite Nr. 3 in D-Dur“ BWV 1068	<i>Johann Sebastian Bach</i>	16
<i>Andante</i> „Reigen seliger Geister“ aus der Oper „Orpheo ed Euridice“	<i>Christoph W. Gluck</i>	2
<i>Ave Maria</i> „Ellens Gesang, D 839“ Op. 52, Nr. 6	<i>Franz Schubert</i>	15
<i>Capriccio Nr. 24</i> Thema mit 2 Variationen	<i>Nicoló Paganini</i>	3
<i>Caro mio ben</i> Arietta	<i>Giuseppe Giordani</i>	4
<i>Heideröslein Op. 3, Nr. 3</i> nach einem Gedicht von Joh. W. v. Goethe	<i>Franz Schubert</i>	9
<i>La Donna è Mobile</i> aus der Oper „Rigoletto“	<i>Giuseppe Verdi</i>	5
<i>Liebesträum</i> Nocturne Nr. 3	<i>Franz Liszt</i>	6
<i>Menuett in G-Dur</i> aus dem „2. Klavierbüchlein für Anna Magdalena Bach“	<i>Christian Petzold</i>	7
<i>O mio babbino caro</i> Solo di Laurett aus der Oper „Gianni Schicchi“	<i>Giacomo Puccini</i>	12
<i>Prélude</i> Op. 28, Nr. 7	<i>Frédéric Chopin</i>	8
<i>Serenade</i> aus dem „Streichquartett Op. 3, Nr. 5“	<i>Joseph Haydn</i>	10
<i>Träumerei</i> aus „Kinderszenen Op. 15, Nr. 7“	<i>Robert Schumann</i>	11
<i>Triumphmarsch</i> aus der Oper „Aida“	<i>Giuseppe Verdi</i>	12
<i>Ungarischer Tanz Nr. 5</i>	<i>Johannes Brahms</i>	13
<i>Wiegenlied</i> „Schlafe, mein Prinzchen, schlaf ein“, KV 350	<i>Wolfgang Amadeus Mozart</i>	17

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I6 VORTRAGSSTÜCKE

Christoph W. Gluck
1714 - 1787

Andante

"Reigen seliger Geister"
aus der Oper "Orpheo ed Euridice"

Barb:
Achim Graf
Peter Welte

Andante con moto

Stimme in B \flat *mf dolce* **VORSCHAU**

Piano *p dolce*

5

PREVIEW

9 **A** **VORSCHAU**

mf

COPYRIGHT



13

VORSCHAU

17

20

B

PREVIEW

mf dolce

25

VORSCHAU

rit.

Capriccio No. 24

Thema mit 2 Variationen

Barb:
Achim Graf
Peter Welte

Quasi Presto

1.x taced

mf

VORSCHAU

mf

Ped. * Ped. * Ped. *

f

f

Ped. * Ped. * Ped. * Ped. *

f

PREVIEW

Fine

Ped. * Ped. * Ped. *

VORSCHAU

mf

mf

mf

Ped. * Ped. * Ped. * Ped. *

(1. x untere Stimme)

17

mf

f

Ped. * *Ped.* * *Ped.* *

VORSCHAU

21

Ped. * *Ped.* * *Ped.* * *Ped.* *

Variation 2

Slowly (con amore)

25

mf *mf* *mf*

accel.

Ped. * *Ped.* * *Ped.* * *Ped.* *

PREVIEW

31

a tempo

a tempo

Ped. * *Ped.* * *Ped.* *

VORSCHAU

D.C.
al Fine

Caro mio ben

Arietta

Barb:
Achim Graf
Peter Welte

Larghetto

The musical score is presented in four systems. The first system (measures 1-4) includes a vocal line with a whole rest and a piano accompaniment starting with a *mf dolce* dynamic. A blue box labeled "VORSCHAU" is placed over the piano part. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a vocal line with a *f* dynamic marking and a blue box labeled "PREVIEW" over the vocal staff. The fourth system (measures 13-16) shows a vocal line with *p* and *f* dynamics and a piano accompaniment with *p* and *f* dynamics, with a blue box labeled "VORSCHAU" over the vocal staff.

17 C

f VORSCHAU *f*

21

pp *mf* *pp* *mf*

25 PREVIEW

p PREVIEW *f* *p*

29 VORSCHAU rit. . . .

VORSCHAU *f* rit. . . .

La Donna è Mobile

aus der Oper "Rigoletto"

Bearb:
Achim Graf
Peter Welte

Allegretto con brio

Musical score for measures 1-5. The vocal line begins with a melodic phrase starting on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A blue box labeled "VORSCHAU" is placed over the piano part in measure 5.

Musical score for measures 6-10. The vocal line continues with a melodic phrase starting on a whole note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains the rhythmic pattern. A blue box labeled "VORSCHAU" is placed over the piano part in measure 10.

Musical score for measures 11-14. Measure 11 is marked with a dynamic of *p* and a chord symbol **D**. The vocal line continues with a melodic phrase starting on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A blue box labeled "PREVIEW" is placed over the vocal line in measure 14.

Musical score for measures 15-18. Measure 15 is marked with a dynamic of *f* and a blue box labeled "VORSCHAU". The vocal line continues with a melodic phrase starting on a whole note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A blue box labeled "VORSCHAU" is placed over the vocal line in measure 15. The score ends with a "To Coda" symbol in measure 18.

19 **E**

1. 2. *p*

D.C.
al Coda

VORSCHAU

24 **Coda**

3 *p*

28

3 3

PREVIEW

31 **VORSCHAU**

f

Liebestraum

Nocturne Nr. 3

Bearb:
Achim Graf
Peter Welte

Andante

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as dynamics (*p*, *p dolce*), articulation (pedals marked 'Ped.' and asterisks), and phrasing slurs. There are two blue-bordered boxes with the word 'VORSCHAU' (Preview) in blue capital letters, one at the beginning of the piano part in the first system and another at the end of the vocal line in the third system. A blue-bordered box with the word 'PREVIEW' in blue capital letters is located at the end of the vocal line in the second system. The score is numbered 5, 10, and 15 at the beginning of each system.

19 **F**

p

VORSCHAU

Ped. * Ped. * Ped. * Ped. *

25

f *mf*

rit.

rit.

Ped. * Ped. *

29 **G** *a tempo*

a tempo *mf*

PREVIEW

Ped. * Ped. * Ped. * Ped. *

35 **VORSCHAU**

p *pp*

rit.

rit. *pp*

Ped. * Ped. * Ped. * Ped. *

Christian Petzold
1677 - 1733

Menuett in G-Dur

aus dem "2. Klavierbüchlein für
Anna Magdalena Bach"

Bearb:
Achim Graf
Peter Welte

Moderato

mf

p

mf

mf

p

mf

VORSCHAU

PREVIEW

VORSCHAU

Fine

17 **H**

f

VORSCHAU

21

mf

PREVIEW

27

VORSCHAU

**D.C.
al Fine**

Prélude

Op. 28, Nr.7

Barb:
Achim Graf
Peter Welte

Andantino
dolce

p

p dolce

VORSCHAU

Ped. *

5

Ped. *

9

PREVIEW

Ped. *

13

VORSCHAU

rit.

p

D.C.

rit.

p

Ped. *

Chopin
comp. 1836

Franz Schubert
1797 - 1828

Heidenröslein

Gedicht von Johann Wolfgang von Goethe

Opus 3, Nr. 3

Bearb:
Achim Graf
Peter Welte

Lieblich ♩ = 69

The first system of the musical score for 'Heidenröslein' is in 2/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and a dynamic marking of *mf*. The piano accompaniment also starts with a dynamic marking of *mf*. A blue box with the word 'VORSCHAU' is placed over the right side of the piano part.

The second system of the musical score continues from the first. It starts with a measure number '8' at the beginning of the vocal line. The piano accompaniment continues with a dynamic marking of *mf*. A blue box with the word 'PREVIEW' is placed over the right side of the piano part.

The third system of the musical score continues from the second. It starts with a measure number '13' at the beginning of the vocal line. The piano accompaniment features a dynamic marking of *mf* in the first measure and *f* in the second measure. A blue box with the word 'VORSCHAU' is placed over the beginning of the vocal line.

Serenade

aus dem "Streichquartett Op. 3, Nr. 5"

Bearb:
Achim Graf
Peter Welte

Andante cantabile

mf

p

mf

p

mf

mf

VORSCHAU

PREVIEW

VORSCHAU

5

9

13

17 J

mf

VORSCHAU

22

p

26 K

mf

PREVIEW

30 VORSCHAU

p

34 **L**

mf

VORSCHAU

38

p *mf*

mf *p*

VORSCHAU

42

f

mf

PREVIEW

46

mf

VORSCHAU

50

VORSCHAU

53

p

PREVIEW

p

56

VORSCHAU

rit.

rit.

Träumerei

aus "Kinderszenen" Op. 15, Nr. 7

Bearb:
Achim Graf
Peter Welte

Andante cantabile

p

p

ped.

VORSCHAU

6

rit.

PREVIEW

10

VORSCHAU

13 **O** rit.

VORSCHAU rit.

Ped.

17 *a tempo* *p*

a tempo *p*

a tempo *p*

PREVIEW *p*

Ped.

21 **P** rit.

VORSCHAU rit.

p rit.

Ped. Ped.

Triumphmarsch

aus der Oper "Aida"

Bearb:
Achim Graf
Peter Welte

Alla Marcia

The image displays a musical score for the 'Triumphmarsch' from Giuseppe Verdi's opera 'Aida'. The score is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Alla Marcia'. The score begins with a dynamic marking of *mf* and includes several triplet markings. A section starting at measure 11 is marked with a 'Q' and a dynamic of *p*. The score contains several blue boxes with the word 'VORSCHAU' (Preview) and one with 'PREVIEW'. The piano accompaniment features a steady bass line and chords in the right hand.

21 **Fine** **R**

VORSCHAU

26

31 **PREVIEW**

PREVIEW

35 **VORSCHAU** **S**

VORSCHAU

S

**D.S.
al Fine**

Ungarischer Tanz Nr. 5

Bearb:
Achim Graf
Peter Welte

Allegro

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A blue box with the text "VORSCHAU" is overlaid on the right side of the piano part.

Musical score for measures 7-12. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a sforzando (*sf*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and ends with a sforzando (*sf*) dynamic. A blue box with the text "PREVIEW" is overlaid on the right side of the vocal part.

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the same rhythmic pattern. A blue box with the text "VORSCHAU" is overlaid on the left side of the vocal part.

24 *p poco rit.* *f* *a tempo*

VORSCHAU

p poco rit. *f* *a tempo*

31 **To Coda** **U** **Vivace** *sf*

sf

36 **V** *rit.* *p* **PREVIEW**

rit. *p*

43 **VORSCHAU** *a tempo* *rit.* *a tempo* **D.C. al Coda** **Coda**

o mio babbino caro
Solo di Lauretta
aus der Oper "Gianni Schicchi"

Bearb:
Achim Graf
Peter Welte

Aria
Andante ingenuo

The image shows a musical score for the aria "o mio babbino caro" by Giacomo Puccini. It consists of a vocal line and a piano accompaniment. The score is divided into systems, with measure numbers 6, 10, and 14 indicated. The piano part includes dynamic markings such as *mf* and *mf*, and pedal markings like "Ped." and "* Ped.". There are two blue boxes with the word "VORSCHAU" (Preview) in German and one with "PREVIEW" in English. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8.

18

VORSCHAU

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22

8va

Ped. * Ped. * Ped. * Ped. * Ped. *

26

PREVIEW

Ped. * Ped. * Ped. *

rit.

29

VORSCHAU

a tempo

pp

rit.

Ped. * Ped. *

Ave Maria

Franz Schubert
1797 - 1828

"Ellens Gesang, D 839" Op. 52, Nr. 6

Bearb:
Achim Graf
Peter Welte

sehr langsam

pp

Ped.

6

6

6

6

VORSCHAU

3

p

p

simile

PREVIEW

5

VORSCHAU

7

3

3

6

*

9

VORSCHAU

11

fp *pp*

13

1.

PREVIEW

15

2.

VORSCHAU

17

pp

Johann Sebastian Bach
(1685 - 1750)

Air

aus der "Orchestersuite Nr. 3 in D-Dur"

Bearb:
Achim Graf
Peter Welte

BWV 1068

Lento

p

VORSCHAU

4

p

PREVIEW

7

VORSCHAU

p

10 *p dolce*

VORSCHAU

13 *p*

X

15 *f*

PREVIEW

17 *rit.* *tr*

VORSCHAU

rit.

Wiegenlied

Schlafe, mein Prinzchen, schlaf' ein

Andante

The first system of the musical score is in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note chord of G2, B2, and D3, followed by a half note chord of A2, C3, and E3. A blue box with the word 'VORSCHAU' is placed over the right side of the piano part. Dynamics include *mf* for the vocal line and *mf* and *p* for the piano part.

The second system of the musical score begins with a measure number '5'. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A blue box with the word 'PREVIEW' is placed over the right side of the piano part.

The third system of the musical score begins with a measure number '9'. The vocal line starts with a blue box containing the word 'VORSCHAU' followed by a half note F#4, a quarter note G4, and a quarter note A4. The piano accompaniment continues with chords and moving lines in both hands.

13

VORSCHAU

17

PREVIEW

mf

21

VORSCHAU

pp